

## **SPENCER SWEENEY**

Lives and works in New York

### **Education**

1993-97      Pennsylvania Academy of the Fine Arts, Philadelphia PA  
Lewis S. Ware Memorial Prize for experimental work  
Jimmy C. Leuders painting Prize  
Angela Pinto Memorial Prize for experimental work  
Cuff/Sammack Prize for abstract painting  
Lucile Sorgenti Scholarship for artistic excellence

### **Selected Solo Exhibitions**

2008      Jack Hanley Gallery, San Francisco CA  
"Our Gang," The Modern Institute, Glasgow, UK

2006      AMT Gallery, Como, Italy

2005      The Modern Institute, Glasgow, UK  
Gavin Brown's enterprise, New York

2003      "Works on paper," Gavin Brown's enterprise, New York

1999      Lawing Gallery, Houston, TX

### **Selected Group Exhibitions**

2009      "The living and the dead," Gavin Brown's enterprise, New York  
"Frenz," Fleisher/Ollman, Philadelphia, PA  
"From NY with Love," Galeria Candela, San Juan, Puerto Rico (cur. by Glorimarta Linares)

2008      "That Was Then... This Is Now," PS1 Contemporary Art Center, NY

2006      "Day For Night: Whitney Biennial," Whitney Museum of American Art, NY

2005      "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery  
The Early Show, White Columns, New York  
"Drunk Vs, Stoned 2," Gavin Brown's enterprise  
"Red White Blue," Spencer Brownstone Gallery, New York

2004      "Subway Series" Bronx Museum of the Arts, New York

2003      "My People Were Fair and Had Cum in their Hair," Team Gallery, New York  
"Today's Man", John Connely, New York  
"Kareoke Death Machine", Daniel Reich, New York

2002      "20<sup>th</sup> Anniversary Exhibition," Gavin Brown's enterprise, New York  
"Paintings: Steve DiBenedetto, Spencer Sweeney, and Joe Zucker," Gavin Brown's enterprise, New York

### **Selected Exhibitions (cont'd)**

- 2001 American Fine Arts, New York
- 2001 Hysteria Glamour, Tokyo
- 2000 "21<sup>st</sup> century group show", Gavin Brown's enterprise, New York  
"Legal Paper Work", Beyond Baroque
- 1999 XXX-Mas show, American Fine Arts (Curator Colin Deland)  
"CrissCross: Some Young New Yorkers 3", PS1 Contemporary Arts Center, NYC  
"Paradise 8" (installation and performance), Exit Art, NY  
Preview Party for John Waters' opening (performance), American Fine Arts Gallery, New York (curated by Colin Deland)  
Preview Party for Gary Gross (performance) American Fine Arts Gallery, NYC  
"Free Coke", Greene Naftali gallery, NYC (curated by Carol Greene)
- 1998 "Beyond the Matter of Space", Beyond Baroque  
"Hey, You Never Know" NYC
- 1998-97 "Gift Land" Printed Matter, NYC
- 1994-93 Subculture Gallery, Philadelphia, PA

### **Bibliography**

- 2008 Johnson, Ken, "Will the Revolution be Museumized? Will there be a Revolution,?"  
The New York Times, July 25, 2008  
Paper, October 2008
- 2006 Richter, Aaron, "Santa's Party," BlackBook, Nov./Dec., p. 52  
Peter Plagens, "The Art of the Deal," Newsweek, March 6, pp.56-58  
Saltz, Jerry, "Biennial in Babylon," Village Voice, March 1  
Sweeney, Spencer, "Work in Progress," V magazine, Spring, 2006 pp. 124-25  
Iles, Chrissie and Philippe Vergne, Whitney Biennial: Day For Night, exhibition catalog, published by The Whitney Museum of American Art, New York
- 2005 "Crazy in Love", Paper, February, p. 44 (ill.)
- 2003 Pearson, Jesse, "I Do This, I Do That," Parkett, No. 69, pp. 180-188
- 2003 Lee, Carol, "Into the Groove," Paper, May, p. 62
- 2002 Review, Village Voice, December 4  
Lee, Carol, "Youth Gone Wild," Paper, November, p. 30  
Smith, Roberta, review, New York Times, November 30
- 2000 "A Pose is Worth a Thousand Pictures," Made in USA, Fall/Winter, pp. 40-46  
Review, New Yorker, July 31, p. 12  
Review, Art Text, May-July, p. 80  
Interview, Self Service, Spring/Summer, pp. 230-236
- 1999 Review, Art Forum, October, p. 40  
"Changes Aside. SoHo is Still Very Much SoHo," New York Times, February 12, p. 37  
McCraw, Gary, "Null New York," Music Magazine, pp.56-57

