

## ROB PRUITT

Born 1964, Washington, D.C.  
Lives and works in New York

### Solo Exhibitions

- 2009 "Rob Pruitt Presents the First Annual Art Awards," Guggenheim Museum, New York, NY (forthcoming)  
Franco Noero Gallery, Torino, Italy  
"Look What I've Done: Rob Pruitt Works 1989 – 2009," Carlson, London, UK
- 2008 "iPhotos," Gavin Brown's enterprise, New York  
Power House, Memphis, TN  
American Academy in Rome, Italy  
Master Artist-in-Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2007 "Rob Pruitt's Flea Market," Frieze Art Fair, London, UK
- 2006 Gavin Brown's enterprise, New York  
Air de Paris, Paris  
Bergdorf Goodman window display, sponsored by the New Museum, New York
- 2004 "Paris in Tokyo," Gallery Side 2, Tokyo  
"Paris in Rome," Roma Roma Roma, Rome, Italy
- 2003 "Surreal Estate," Gavin Brown's enterprise, New York (with Jonathan Horowitz)
- 2002 Air de Paris, Paris, France  
Consortium, Dijon, France  
Colette, Paris, France  
China Art Objects Gallery, Los Angeles, CA
- 2001 Franco Noero Gallery, Torino, Italy  
"Pandas and Bamboo," Gavin Brown's enterprise, Corp., NY  
"101 Art Ideas You Can Do Yourself," Contemporary Art Center, Cincinnati, OH
- 2000 "Flea Market," Gavin Brown's enterprise, New York, NY  
"Psychic Predictions For The New Millennium & Things To Do With Lemons," Cabinet Gallery, London, UK
- 1999 "101 Art Ideas You Can Do Yourself," Gavin Brown's enterprise, New York, NY
- 1993 Galleria Il Capricorno, Venice, Italy  
Mulier & Mulier, Knokke, Belgium
- 1992 Leo Castelli Gallery, New York, NY  
Galerie Rachel Lehmann, Lausanne, Switzerland
- 1991 APAC, Centre d'art Contemporain, Nevers, France  
Stuart Regen Gallery, Los Angeles, CA

### **Solo Exhibitions (cont'd)**

1991 Esther Schipper, Koln, Germany  
Daniel Buchholz, Koln, Germany

1990 303 Gallery, New York, NY

### **Group Exhibitions**

2009 "Sold Out," Tate Modern, London, UK (forthcoming)  
"The living and the dead," Gavin Brown's enterprise, New York  
"Whaddaya Wanna Be, a Flower?!" Alexander and Bonin, New York  
"Mapping the Studio," Punta Della Dogana/Palazzo Grassi, Venice, Italy, curated by Alison Gingeras

2008 "The Station," Art Basel Miami, co-curated by Shamim Momin and Nate Lowman  
"Malcolm Mc Laren – Musical Paintings," Schiebler Mitte, Berlin, curated by Bernd Wurlitzer  
"Pretty Ugly," Gavin Brown's enterprise and Maccarone, NY, curated by Alison Gingeras  
"Who's Afraid of Jasper Johns?," Tony Shafrazi Gallery, NY, conceived by Urs Fischer and Gavin Brown  
"Depreciation and Devastation," Passerby, NY, curated by Gavin Brown and Tony Just  
"Sunshine," Rental Gallery, New York, curated by Darren Bader and Ritter/Zamet

2007 "She was Born to be my Unicorn," Smith-Stewart, New York

2006 "The Gold Standard," PS1 Contemporary Art Center, New York  
"The Inside Game" curated by Joel Leib, Portland Art Center, Portland, OR  
"Celebrity," Sixtyseven Gallery, New York  
"The Name of the Show Is Not 'Gay Art Now'," curated by Jack Pierson, Paul Kasmin Gallery, New York  
"Survivor," Bortolami Dayan, New York, curated by David Rimanelli  
"Strictelement Confidentiel. A partir de la collection Gensollen," curated by Chiara Parisi, Centre International d'art et du paysage, Ile de Vassiviere, France (cat.)

2005 "Interstate," Nicole Klagsbrun Gallery, New York, curated by Adam McEwen  
"General Ideas: Rethinking Conceptual Art 1987-2005," CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
"Drunk Vs. Stoned 2," Gavin Brown's enterprise  
"Seeing Double," Andy Warhol Museum, Pittsburgh, PA  
"Trade," White Columns, New York, NY (brochure)  
"The Finale Floor Show," Objectif Exhibitions, Antwerp  
"100 artists see God," Contemporary Art Center of Virginia, Virginia Beach, VA

2004 "Open," Arcadia University Art Gallery, Glenside, PA  
"For all," Vestfossen Kunstlaboratorium, Vestfossen, Netherlands  
"No More Reality," Nils Staerk Contemporary Art, Copenhagen, Denmark

2003 Inaugural Exhibition, Gavin Brown's enterprise, New York  
Franco Noero Gallery, Torino, Italy  
Summer Group Show, China Art Objects Gallery, Los Angeles, CA

## Group Exhibitions (cont'd)

- 2003 "Following and to Be Followed (coming back)," Le Consortium, Dijon, France  
"...still or sparkling?" John Connelly Presents, New York  
"Bright Lights, Big City," David Zwirner Gallery, New York
- 2002 Shanghai Biennale, Shanghai Art Museum, Shanghai, China (cat.)  
"Something, Anything," Matthew Marks Gallery, New York, curated by Nayland Blake  
"Spot the difference," Galerie van Gelder, Amsterdam  
"De Gustibus," Palazzo della Papesse, Siena
- 2001 China Art Objects Galleries, Los Angeles, CA  
"The Americans New Art," Barbican Gallery, London, UK  
"Two Friends and so on," curated by Jonathan Horowitz and Rob Pruitt, Marc Foxx, Los Angeles, CA  
"Vantage Point," Irish Museum of Modern Art, Dublin, Ireland  
"The Silk Purse Procedure," Arnolfini and Spike Island, Bristol, UK  
"Salon," Delfina Project Space, London, UK
- 2000 'New York Projects', Delfina, London, UK  
'Protest and Survive', Whitechapel Art Gallery, London, UK  
'Cool-Aid', Greenenaftali Gallery, New York, NY  
'Two friends and so on', curated by Jonathan Horowitz and Rob Pruitt, Andrew Kreps Gallery, New York, NY  
'Sentimental Education', curated by David Rimanelli, Deitch Projects, New York  
'Post - POP, Post – PUNK', Museum of Contemporary Art, Washington, D.C.  
'Greater New York', PS1, Long Island City, NY
- 1999 'Free Coke', Greenenaftali Gallery, New York, NY  
'Village Disco', Cabinet Gallery, London, UK  
Glassbox, Paris, France  
'Neither / Nor', Grand Arts, Kansas City, MI (curated by Bill Arning)  
'Enter Yes, No, Don't Know', Andrew Kreps Gallery, New York
- 1998 'Home and Away', Gavin Brown's Enterprise, New York, NY (curated by Kirsty Bell)  
'Superfreaks; Post Pop and the New Generation, Part 1 : Trash', Greene Naftali, New York, NY  
'Sassy Nuggets', Andrew Kreps Gallery, New York, NY  
'Hey, You Never Know', curated by Kenny Schachter, New York
- 1997 'Screentest', Oasis Performance Series, New York, NY  
'Thriller', 303 Gallery, New York, NY (curated by Tom Borghese)  
'Recent Acquisitions', Art Institute of Chicago, Ill  
Deitch Projects, New York, NY  
'Inside Out Art Fair', curated by Kenny Schachter, New York  
'Utopian Art Fair', Hotel 17, New York, NY
- 1996 'Circus of the Stars', Hotel 17, New York, NY
- 1995 'Alternative Art Fair', Hotel 17, New York, NY  
'In a Different Light', University Art Museum, UC Berkeley, CA

## Group Exhibitions (cont'd)

- 1995 'Photocollages', Le Consortium, Dijon, France  
'It's Only Rock and Roll', travelling exhibition, curated by David S. Rubin; Contemporary Arts Center, Cincinnati, Lakeview Museum of Arts and Sciences, Phoenix Art Museum, Milwaukee Art Museum, Virginia Beach Center for the Arts, Tacoma Art Museum, Jacksonville Museum of Contemporary Art, Arkansas Art Center
- 1993 'Avantgarde & Kamgagne', Kunsthalle Dusseldorf, Dusseldorf, Germany (curated by Jurgen Harten)  
'Teddy & Other Stories', Cladio Botello Arte & Galleria In Arco, Torino Italy (curated by Luca Beatrice and Cristiana Perrela)  
'In Search of Self', Duke University Museum of Art, Durham, NC  
'Fortryck', Galleri Enkeshuset, Stockholm, Sweden  
'Under 30', Galerie Metropol, Wein, Austria  
'Translations', Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 1992 'Objects', Casteli Graphics, New York, NY  
'Post Human', curated by Jeffrey Deitch, FAE Musee D'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli, Museo d' Arte, Contemporanea, Rivoli, Italy; Deste Foundation for contemporary Art, Athens, Greece; Deichorhallen, Hamburg, Germany; Rudolph Zwirner Gallery, Koln Germany  
'Molteplici Culture', curated by Liam Gillick, Rome, Italy  
'Tattoo Collection', Air de Paris, Paris, France  
'How It Is', Tony Shafrazi Gallery, New York, NY
- 1991 'The Store', Richard Bennett Gallery, Los Angeles, CA  
'New Generaitons: New York', Carnegie Mellon Art Gallery, Pittsburgh, PA  
'New Work by Gallery Artists', 303 Gallery New York, NY  
'Louder,' Gallery 400, University of Illinois, Chicago IL (curated by Kathryn Hixon)  
'Selections,' FAE Musee D'Art Contemporain, Lausanne, Switzerland  
'No Man's Time', Villa Arson, Nice France
- 1990 Strathmore Hall Arts Center, Washington, D.C.  
'Brut '90', White Columns, NY  
'Paintball', with Richard Prince and Tom Henry III, 303 Gallery New York, NY  
'Stendhal Syndrome: The Cure', Andrea Rosen Gallery, New York, NY  
'Total Metal', Simon Watson, New York, NY (curated by Richard Phillips)  
'Stuttering', Stux Gallery, New York, NY
- 1989 'Group Show', American Fine Arts Co., New York, NY  
video presentation by Colin de Land, Art Cologne, West Germany, American Fine Arts Co.

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