

STEVEN PIPPIN

Born: 1960, Redhill, England
Lives and works in London

Education

1976-78 O.N.C. Mechanical Engineering, Charles Keene college, Leicester
1981-82 Foundation course in Art& Design, Loughborough College Leicestershire
1982-85 B.A. in Fine Art Sculpture, Polytechnic, Brighton
1986-87 M.A. in Fine Art Sculpture, Chelsea School of Art, London
1997-98 DAAD, Berlin

Solo Exhibitions

2005 "GeoFlatscreen Prototype," Gavin Brown's enterprise, New York
"UFO" Klosterfelde, Berlin

2003 Gallery Side2, Tokyo

2001 "Journey to the Center of the Art World...and Back Again", Gavin Brown's
enterprise, New York
"Toilet Paper Stealing Machine", Helge-Maria Klosterfelde, Hamburg, Germany

1999 Regen Projects, Los Angeles, CA
"Global Warming", Asprey Jacques, London

1998 "Laundromat Locomotion", San Francisco Museum of Modern Art, CA (tours to
Institute of Contemporary Art, Philadelphia; Miami Art Museum, Miami FL)
DAAD Galerie, Berlin, Germany
Helga-Maria Klosterfelde, Hamburg, Germany

1997 Tel Aviv Museum, Tel Aviv, Israel
"Terrestrial T.V", Gavin Brown's enterprise, New York, NY

1995 "Negative Perspective", Center for Contemporary Art, Warsaw, Poland
"Study in Time and Motion", FRAC Limousin, Limoges, France

1994 "Retrospective" Gavin Brown's enterprise, New York, NY (in assoc with
AC Project Room)
"Migrateurs", Musee D'Art Moderne de la Ville de Paris, Paris, France
"Interior" Stuart Regen Gallery, Los Angeles, CA
"Works from the Recession" Victoria Miro Gallery, London, England
"Omnigraph" Jack Hanley Gallery, San Francisco, CA
"Addendum" Portikus, Frankfurt, Germany

1993 "Introspective", Institute of Contemporary Arts, London, England
Project 44, Museum of Modern Art, New York, NY (with Sarah Lucas)

Group Exhibitions

- 2004 "Untitled (Vision Existence Resistance)" Franco Soffiantino arte contemporanea, Turin
- 2003 Gavin Brown's enterprise, '20th Anniversary- Welcome home, New York
- 2002 "Self Evident," Tate Gallery, Millbank, London
"Tempo", Museum of Modern Art, New York, NY, curated Paulo Herkenhoff (cat.)
"Public Affairs," Kunsthaus Zurich, Zurich, Switzerland (cat.)
- 2001 "The Fantastic Recurrence of Certain Situations", Sala de Exposiciones del Santa Isabel II, Madrid, Spain
"Metropolis Now" Borusan Culture and Art Center, Istanbul
- 2000 "Editions and Multiples 1990-2000", Helga Maria Klosterfelde, Hamburg, Germany
"HausSchau. Das Haus in der Kunst", Deichtorhallen, Hamburg, Germany (cat.)
"Useless Science", Museum of Modern Art, New York, NY
"Projects", Gallery Side 2, Tokyo, Japan
- 1999 "The Turner Prize exhibition", Tate Gallery, London
"Eye Spy", Contemporary Arts Museum, Houston, Texas
"Photography: An Expended View, Recent Acquisitions", Solomon R. Guggenheim Museum, New York
"New visions", Royal Observatory, Greenwich, London
- 1998 "In Visible Light: Photography and classification in art, science and the everyday", Moderna Museet, Stockholm, Sweden (cat.)
Berlin Biennale, Berlin, Germany
"Paraphotography", Maier Museum of Art, Lynchburg, VA
"Facing It", Museum of New Zealand, Wellington, New Zealand
- 1997 "Surroundings", Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
"Photographien", Helga Maria Klosterfelde, Hamburg, Germany
"Antechamber", Whitechapel Art Gallery, London England
- 1996 "Sites of the Visual", Art Gallery of Windsor, Ontario, Canada
Portikus, Frankfurt, Germany
"Do It", Vienna, Austria
"Life/Live", ARC, Paris, France
"Playpen & Corpus Delirium", Kunsthalle Zurich, Zurich, Switzerland
Kunstverien Wolfsburg, Wolfsburg, Germany
"The Cauldron", curated by Maureen Paley, Henry Moore Sculpture Trust, Leeds England
- 1995 Kwangju Biennale, Kwangju, South Korea
"Selfmade", Grazer Kunstverien, Graz, Austria
"Minky Manky", curated by Carl Freedman South London Gallery, London, England
"Brilliant", Walker Art Center, Minneapolis, MN, Art Center, Houston, TX
"Sites of Being", ICA, Boston, MA

Group Exhibitions (cont'd.)

- 1994 "Audience .001", curated by Helena Kontova, Flash Art Museum, Trevi, Italy
"Cloaca Maxima", Museum der Stadtentwässerung, Zurich, Switzerland
"Domestic Violence", Gio Marconi, Milan, Italy
"Rien a Signaler", Galerie Analix, Geneva, Switzerland
"Conceptual Living", Rhizome, Amsterdam, Holland
- 1993 "Chambre 763", curated by Hans-Ulrich Obrist, Carlton Palace Hotel, Paris
"Wonderful Life", Lisson Gallery, London, England
"Aperto 93", Venice Bienale, Venice, Italy
- 1993 Galerie Max Hetzler, Koln, Germany
"Behind Closed Doors", curated by Alison-Sarah Jaques, Milano, Italy
- 1992 "Insignificant", 10 E 39th St, suite 525, New York, NY
"Twelve British Artists", Barbara Gladstone Gallery & SteinGladstone, New York, NY
"Home Improvements", 209 W97th St, Apt 7B, New York, NY
- 1991 "Laundromat Pictures", Sculpture Space, Utica, NY
- 1990 "Launderama", London Film Festival, Leicester Film Festival
- 1987-88 "Germinations IV", London, Marseilles, Breda & Bonn
- 1986 "New British Sculpture", Air Gallery, London, England

Bibliography

- 2006 Murray, Mary E. and Gina Murtagh, "Substance and Light," published by Munson- Williams-Proctor Art Institute, Utica, New York
- 2005 Pollack, Barbara, Review, Time Out New York, December 8-14 p. 67
Carel, Sari, Review, Artforum Online, November
Pace, Alessandra, Review, Tema Celeste, July-Augus, p.76
W, A, Review, Modern Painters, July-August, p. 111
- 2002 Freedman, Carl, Interview, in Public Affairs, published by Kunsthau Zurich, Zurich, Switzerland
- 2001 Stange, Raimar, Art Now, Taschen, Koln
Wilmer, Elga, et. Al, Metropolis Now, published by Borusan Culture and Art Center, Istanbul, 2001
- 2000 Schaffner, Ingrid, "Dirty Hole: Steven Pippin's Obscure Routes", Art On Paper, January-February, pp. 34-39
Brutus, Tokyo, April
- 1999 Vogue Nippon, No. 2, October
Searle, Adrian, The Guardian, October 20, p.12

Fogle, Douglas, Interview, Brilliant New Art from London
Wiensowski, Ingeborg, "Steven Pippin", Kultur Spiegel, October
New Times, July 29-August 4
"Laundro-Art?", Miami Today, July 15
"Washer's-Eye View", The Miami Herald, July 11
Dietsch, Deborah, "Flash Photos", Sun-Sentinel, July 22

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- 1999 Alvarez Bravo, Armando, "El Insolito Mr. Pippin", El Nuevo Herald, August 15
Freedman, Carl, "Steven Pippin - Manual Override", Dazed & Confused,
November, pp. 152-158
Knight, Christopher, "Laundromat Series Awash in Art History", Los Angeles Times, June 25, p. F22
"Artist Interview", BT, Nov., pp.124-128
"In Visible Light: Photography and classification in art, science and the everyday",
catalogue, Moderna Museet, Stockholm, Sweden
"Laundromat-Locomotion", catalogue, Museum of Modern Art, San Francisco, CA
Newhouse, Kristina, "Reviews", New Art Examiner, October
Kent, Sarah, "One to Wash", Time Out, September, 29
Turner, Elisa, "His art comes out of the wash" Living & Arts, Saturday, July 17
Branciforte, Bob, "Photo Wash" The East Sider, July 14
Adams, Tim, "Eyes on the prize" The Observer Magazine, October 10
Einspruch, Franklin, "Process more compelling than product" Coral Gables Gazette,
August, 25-31
- 1998 Harper's Magazine, Feb. p. 21 (image)
Stange, Raimar, "Der Bildverderber", Kunst- Bulletin, December
Baker, Kenneth, "Washing Machines' Unscrubbed Images", San Francisco Chronicle,
February 17
"Laundromat-locomotion", Dazed and Confused, January, pp. 68-73
Weintraub, David, "Pippin airs his "Laundry" at SFMOMA", PDN, February, p.141
- 1997 "Antechamber", catalogue, Whitechapel Art Gallery, London, UK
Germinations IV, catalogue, Paris
Israel, Nico, "Steven Pippin", Flash Art, summer, pp.138-139

Johnstone, Lesley, "Sites of the Visual" catalogue, Art Gallery of Windsor,
Ontario
Halle, Howard, "As the world turns" Time Out New York, Feb., 20-27
- 1996 "The Cauldron", catalog, The Henry Moore Studio, Halifax, Nova Scotia,
Canada
"Playpen & Corpus Delirium", catalog, Kunstahalle Zurich, Zurich
Switzerland
"Life/Live", catalogue, ARC, Paris, France
MacRitchie, Lynn, "Their Brilliant Careers," Art in America, April, pp.81-85 Muller,
Silke, "Ein Medium gewinnt seine Freiheit," Art, Hamburg, June pp. 30-41
Obrist, Hans Ulrich, "Migrateurs", Living, January, pp.25-27
Sladen, Mark, "Vice and Versatility", Art Press, June, pp.36-41
- 1995 "Selfmade", catalogue, Grazer Kunstverein
Kent, Sarah, "Kunstlerportrats," Neue bildende Kunst, June / August, pp.43-49

"Negative Perspective", catalogue, Center Contemporary Art, Warsaw, Poland
"Portfolio", Grand Street, No.54, p177-84
Le Mouellic, Maria, "L'Insaisissable Steven Pippin," Beaux Arts, June, p.133
"Addendum", catalogue, essay by Carl Freedman, Portikus, Frankfurt, Germany
Barrett, David, "Minky Manky", Art Monthly, May pp.30-32
"Discovering the Secrets of Monsieur Pippin", catalogue, FRAC Limousin,
Limoges, France

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January/February, pp. 26 - 31
Jacques, Alison, "Global Art", Flash Art, January
Hoffman, Justin, "Self-Made", Frieze, p. 68
- 1994 Frankfurter Allgemeine Zeitung, December
Babias, Marius, "Cloaca Maxima", catalogue, Museum der Stadtenwasserung,
Zurich, Switzerland
"Migrateurs", published by Hans-Ulrich Obrist & Musee D'Art Moderne de la
Ville de Paris, France
Smith, Roberta, "The New Realism", The New York Times, January 9, p. 34-35
Saltz, Jerry, "One Giant Step Backwards for Photography", Art in America,
March, p. 84-87
Scheldahl, Peter, "Entropy in Action", The Village Voice, April 30
Kandel, Susan, "Pippin determined to invent the camera all over again",
The Los Angeles Times, May 7, pp12-13
Evren, Robert, "Projects 44: Sarah Lucas, Steven Pippin", Museum of Modern
Art, New York
Jacques, Alison-Sarah, Interview, Flash Art, Summer, p. 99
Auerbach, Lisa Anne, Review, Artforum, October
- 1993 Saltz, Jerry, "Mayday, Mayday, Mayday", Art in America, September,
p. 40-45
Jacques, Alison Sarah, Interview, Flash Art, Summer, p. 99
"Introspective", catalogue, essays by Brian Catling and Stuart Morgan, published
by Gavin Brown's enterprise & ICA, London
Lillington, David, Review, Time Out, June 30
Heuser, Margherita, Interview, Zoom, Summer, p. 6-7
"Aperto 93", catalog, p. 374-375, Venice Biennale, Venice, Italy
Venice Biennale Catalogue, Venice Italy
Bonami, Francesco, Review, Flash Art, May/June, p.8
Saltz, Jerry, "10 Artists for the 90s", Art & Auction, May, p. 124-125
- 1992 McArther, Euan, Art Monthly, Dec/Jan, p. 22-23
Pin-Hole Journal, August, p. 23
"Laundromat Pictures", project, Frieze, Sept/Oct, #6, p. 14-15
"Laundromat Pictures", " Pinhole Journal, August, p. 23
Review, Kunstforum, November, p. 397-398
Smith, Roberta, Review, The New York Times, October 16
Schjeldahl, Peter, Review, Frieze, Nov/Dec, #7, p. 45
- 1991 Cover, Jonas, "Sculptor Playing with a Full Load", Observer Dispatch, Utics, NY,
June 25

1986

Burns, Bill, Review, Art Monthly, July/August, #98, p. 12-13

Public collections

Frac Limousin, France

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Tate Gallery, London, England

Walker Art Center, Minneapolis, MN