

**OLIVER PAYNE**

Born 1977

**NICK RELPH**

Born 1979

**Education**

Oliver Payne: Kingston University Fine Art, 1997-2000

Nick Relph: Kingston University Fine Art, 1998-2000

**Solo Exhibitions**

- 2007 Gavin Brown's enterprise, New York, NY  
Herald St., London  
Gavin Brown's enterprise (upstairs), New York, NY
- 2006 Gavin Brown's enterprise, New York
- 2005 Serpentine Gallery, London, UK  
Gavin Brown's enterprise, New York  
China Art Objects, Los Angeles, CA
- 2004 'How To Recover From Hyper Mode,' Miller's Terrace, London  
Kunsthalle, Zurich, Switzerland  
The National Museum of Contemporary Art, Oslo, Norway (cat.)  
The British School in Rome, Rome,
- 2003 Gavin Brown's enterprise, New York, NY  
Locust Projects, Miami, FL (Project room)  
Knoxville Museum of Art, Knoxville, TN (cat.)
- 2002 Gavin Brown's enterprise, New York, NY
- 2001 Gavin Brown's enterprise, New York, NY

**Group Exhibitions**

- 2007 RAW among the Ruins," MARRES, Center for Contemporary Art, Maastricht, The Netherlands (cat.)
- 2006 "A Brighter Day." James Cohan Gallery, New York, NY (cat.)  
"Repeat Redux, Screening and Performance Series," Whitney at Altria, New York  
Tate Triennial, Tate Britain, London (cat.)
- 2005 "Other People's Projects", White Columns, New York, NY  
"Greater New York 2005," PS.1, Long Island City, NY (cat.)
- 2004 'Carnegie International,' Carnegie Museum of Art, Pittsburgh, PA (cat.)  
'Sodio y Asfalto,' Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico (cat.)  
'Lonely Planet,' Contemporary Art Gallery, Art Power Mito, Ibaraki, Japan (cat.)

## Group Exhibitions (cont'd)

- 2004 Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2003 'Inaugural Group Exhibition,' Gavin Brown's enterprise, New York, NY  
'Peripheries Become the Centre,' Prague Biennale 1, Prague (cat.)  
'Utopia Station,' 50<sup>th</sup> Venice Biennale, Venice (cat.)  
The Tate Triennial of Contemporary British Art, Tate Britain, London  
'La Question,' Magasin - Centre National d'Art Contemporain, Grenoble, curated by Yves Aupetitallot and Stephanie Moidson-Trembley  
'Electric Earth,' The State Russian Museum, St. Petersburg; House of Artists, Moscow  
'Mixtape,' CCAC Wattis Institute for Contemporary Art, San Francisco, CA, curated by Matthew Higgs  
'Paris is Burning,' Entwistle, London  
Museum of Modern Art, Oxford  
'Body Matters,' Museum of Contemporary Art, Oslo  
'20<sup>th</sup> Anniversary - Welcome Home,' Gavin Brown's enterprise, New York, NY  
'Making Space,' Platform Garanti Contemporary Art Center, Istanbul
- 2002 'Videodrome II,' New Museum of Contemporary Art, New York, NY  
Beck's Futures 2002, Institute of Contemporary Art, London  
'Shoot the Singer: Music on Video,' Institute of Contemporary Art, Philadelphia, PA  
curated by Bennett Simpson  
'Non-Places,' Frankfurter Kunstverein, Frankfurt (cat.)
- 2001 'Humid,' The Moore Building, Miami, FL, curated by Dominic Molon (cat.)  
'Sound and Vision,' Institute of Contemporary Art, London  
'Atelier Something,' Springfield House, London  
'8<sup>th</sup> Annual New Toronto Works Show,' Cinecycle, Toronto  
'Pandaemonium Festival,' The Lux Centre, London
- 2000 'Protest and Survive,' Whitechapel Gallery, London (cat.)  
Fig-1, London (cat.)
- 1999 'The Giant Rock'n'roll Swindle,' The Horse Hospital, London  
'You Don't Know My Steeze,' Kingston University, Kingston

## Bibliography

- 2007 Smits, Lisette and Alexis Vaillant, "R.A.W.: Among the Ruins," published by Veenman Publishers, Rotterdam
- 2006 Humphrey, David, "A Brighter Day," published by James Cohan Gallery, New York  
Ruf, Beatrix, "Tate Triennial: New British Art," published by Tate, London  
Fowler, Brendan, "Top Ten," Artforum, March, p. 114  
Smith, Roberta, "Who Needs a White Cube These Days?" New York Times, January 13
- 2005 Biesenbach, Klaus, et Al, Greater New York, published by MOMA/PS1  
Amore, Irene, Review, Exibart, September/October, p. 52  
Searle, Adrian, Review, The Guardian, September 15  
Hackworth, Nick, "Life Through a Video Screen," Evening Standard, September 14, p. 41  
Kent, Sarah, "Counter Attack," Time Out London, September 14-21, p. 61  
Graham-Dixon, Andrew, Review, Sunday Telegraph, September 11  
Pym, William "Cause Celebre," Artforum.com, September 9  
Güner, Fisun, Review, Metro London, September 7

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- 2005 "Naughty Boys Come to Town," Daily Telegraph, September 6  
Irving, Mark, "Gilbert & George for the Hoodies," The Times  
Maddocks, Fiona, "Shooting From the Hip," Evening Standard, August 30  
Bentley, Kyle, Critics' Picks, Artforum.com, June  
Kerr, Merrily, Review, Time Out New York, June 16 – 22, p. 78  
Contemporary Art, Art & Auction, June, p.170  
Jeffrey, Moira, "Mexican Lights," MAP, Issue 1, Spring 2005, pp. 22-24  
Kurant, Agnieszka, Review, Flash Art, January-February, p. 72  
Siegel, Katie, "Review: 2004 Carnegie Int'l," Artforum, January, p. 175
- 2004 Kelsey, John, "On the Ground: New York," Artforum, December, p.56  
Johnson, Ken, "Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," The New York Times, November 4, pp. 1,6  
Review, Contemporary, Issue 60, March 2004, p. 63  
Gallagher, Ann and Tobias Ostrander, "Sodio y Asfalto: Arte Britanico Contemporaneo en Mexico," published by Tamayo Museum, Mexico City  
Studio Voice, Vol 345, September, pp.44  
Kubota, Kenji, "Lonely Planet," published by Little More Co. Inc, Tokyo, Japan  
Kelsey, John, Review, Artforum, January, pp. 152-153  
Obrist, Hans Ulrich; Kroksnes, Andrea, "Taschen," published by Kerber Verlag, Bielefeld, Germany
- 2003 Herbert, Martin, "Best of 2003," Artforum, December, Vol. XLII, No. 4, pp. 134-135  
Slyce, John, "Il Nostro Hobby," Flash Art, August-September, pp. 100-103  
Bollen, Christopher, "Critics Picks," Artforum.com, October  
Aitch, Iain, "The Real Home of Avant-Garde," Evening Standard, March 4, p. 50  
"West end boys," Frieze, May, pp. 70- 75  
Days Like These, Tate Triennial Exhibition of Contemporary British Art, pp. 80-85 (catalogue)  
Body Matters, National Museum of Contemporary Art, Oslo, pp. 32-33 (catalogue)  
Morton, Tom, "Days Like These," Tate, March/April, pp. 74-77  
Electric Earth: Film and Video from Britain, British Council, pp. 50-51 (catalogue)  
Gibbons, Fiachra. News, The Guardian, January 2, p. 3  
Leitch, Luke, "Camcorder Rude Boys are 'Best of British Art,'" Evening Standard, January 2, p. 13  
Kent, Sarah, 'Paris is Burning,' Time Out London, 23-30 July, p. 52  
Muir, Gregor, "The Documentary Style," Flash Art, January/February, pp. 78-81  
Focus Video Art and Film, Flash Art, January/February, p. 92  
Reviews, Flash Art, January/February, p. 111
- 2002 Simpson, Bennett, "Diese Jungs", Texte Zur Kunst, December, pp. 172-174  
Nickas, Bob, "Best of 2002," Artforum, December, p. 116  
White, Ian, "Jet-Packed Nomads," ArtFoto, pp. 30-33  
White, Ian, "Screen Notes," Art Review, October, pp. 38-39  
Russell, Lina, "Britain's New Angry Young Men," Res, September-October, p.22  
Smith, Roberta, review, The New York Times, Friday October 4, p. E33  
Wilson, Michael, "One Thousand Words," Artforum, September, pp.178-179  
Grant, Catherine, "Beck's Futures," Flash Art, May-June, p. 81  
LaFreniere, Steve, "Top Ten," Artforum, May, p, 47  
Webber, Ephraim, "The Head Bangers", Sleazenation, March, pp. 86-90  
Beck, Martin, "Die Stadt Als Akteur", Springerin, December-February, pp. 48-49  
Schambelan, Elizabeth, review, Art in America, February, pp. 130-131
- 2001 Wilson, Michael, review, Frieze, November/December, p. 114  
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"Max Factory-Andy Warhol and friends at the ICA," Time out, 8. August  
Cork, Richard, "Richard Cork's choice: Andy Warhol & Sound and Vision," The Times, 28.Juli  
"Go see Andy Warhol & Sound and Vision," The Observer, 22. July
- 2000 Higgs, Matthew, "Oliver Payne and Nick Relph," catalog, fig -1, Whitechapel Gallery, London

## **Awards**

- 2003 Hamlyn Foundation  
Golden Lion Venice  
Olympus Award

## **Museum Collections**

The National Museum of Contemporary Art, Oslo, Norway  
Centre Georges Pompidou, Paris, France  
Tate Britain, London, UK  
Hayward Gallery, London, UK  
Sammlung Goetz, Munich, Germany  
Museum of Modern Art, New York