

OLIVER PAYNE

Born 1977

NICK RELPH

Born 1979

Education

Oliver Payne: Kingston University Fine Art, 1997-2000

Nick Relph: Kingston University Fine Art, 1998-2000

Solo Exhibitions

- 2008 Le Confort Moderne, Poitier, France
- 2007 Gavin Brown's enterprise, New York, NY
Herald St., London, UK
- 2006 Gavin Brown's enterprise, New York
- 2005 Serpentine Gallery, London, UK
Gavin Brown's enterprise, New York
China Art Objects, Los Angeles, CA
- 2004 'How To Recover From Hyper Mode,' Miller's Terrace, London
Kunsthalle, Zurich, Switzerland
The National Museum of Contemporary Art, Oslo, Norway (cat.)
The British School in Rome, Rome
- 2003 Gavin Brown's enterprise, New York, NY
Locust Projects, Miami, FL (Project room)
Knoxville Museum of Art, Knoxville, TN (cat.)
- 2002 Gavin Brown's enterprise, New York, NY
- 2001 Gavin Brown's enterprise, New York, NY

Group Exhibitions

- 2008 Yokohama Triennale, Yokohama, Japan
- 2007 "Perspectives 159: Superconscious, Automatisms Now," Contemporary Arts Museum, Houston, TX
"The Artist and the Computer," Museum of Modern Art, New York, NY
"RAW among the Ruins," MARRES, Center for Contemporary Art, Maastricht, The Netherlands (cat.)
- 2006 "A Brighter Day." James Cohan Gallery, New York, NY (cat.)
"Repeat Redux, Screening and Performance Series," Whitney at Altria, New York
Tate Triennial, Tate Britain, London (cat.)
- 2005 "Other People's Projects", White Columns, New York, NY
"Greater New York 2005," PS.1, Long Island City, NY (cat.)
- 2004 'Carnegie International,' Carnegie Museum of Art, Pittsburgh, PA (cat.)
'Sodio y Asfalto,' Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico (cat.)
'Lonely Planet,' Contemporary Art Gallery, Art Power Mito, Ibaraki, Japan (cat.)

Group Exhibitions (cont'd)

- 2004 Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2003 'Inaugural Group Exhibition,' Gavin Brown's enterprise, New York, NY
'Peripheries Become the Centre,' Prague Biennale 1, Prague (cat.)
'Utopia Station,' 50th Venice Biennale, Venice (cat.)
The Tate Triennial of Contemporary British Art, Tate Britain, London
'La Question,' Magasin - Centre National d'Art Contemporain, Grenoble, curated by Yves Aupetitallot and Stephanie Moidson-Trembley
'Electric Earth,' The State Russian Museum, St. Petersburg; House of Artists, Moscow
'Mixtape,' CCAC Wattis Institute for Contemporary Art, San Francisco, CA, curated by Matthew Higgs
'Paris is Burning,' Entwistle, London
Museum of Modern Art, Oxford
'Body Matters,' Museum of Contemporary Art, Oslo
'20th Anniversary - Welcome Home,' Gavin Brown's enterprise, New York, NY
'Making Space,' Platform Garanti Contemporary Art Center, Istanbul
- 2002 'Videodrome II,' New Museum of Contemporary Art, New York, NY
Beck's Futures 2002, Institute of Contemporary Art, London
'Shoot the Singer: Music on Video,' Institute of Contemporary Art, Philadelphia, PA
curated by Bennett Simpson
'Non-Places,' Frankfurter Kunstverein, Frankfurt (cat.)
- 2001 'Humid,' The Moore Building, Miami, FL, curated by Dominic Molon (cat.)
'Sound and Vision,' Institute of Contemporary Art, London
'Atelier Something,' Springfield House, London
'8th Annual New Toronto Works Show,' Cinecycle, Toronto
'Pandaemonium Festival,' The Lux Centre, London
- 2000 'Protest and Survive,' Whitechapel Gallery, London (cat.)
Fig-1, London (cat.)
- 1999 'The Giant Rock'n'roll Swindle,' The Horse Hospital, London
'You Don't Know My Steeze,' Kingston University, Kingston

Bibliography

- 2007 Bentley, Kyle, Review, Artforum, December 2007
Sonnenborn, Katie, Review, Frieze.com, October 15, 2007
Mack, Joshua, Review, Time Out New York, October 7 – 13, 2007
Rosenberg, Karen, Review, New York Times, October 5, 2007
Columbus, Nikki, Critics' Picks, Artforum.com, October 2007
Smits, Lisette and Alexis Vaillant, "R.A.W.: Among the Ruins," published by Veenman Publishers, Rotterdam
- 2006 Humphrey, David, "A Brighter Day," published by James Cohan Gallery, New York
Ruf, Beatrix, "Tate Triennial: New British Art," published by Tate, London
Fowler, Brendan, "Top Ten," Artforum, March, p. 114
Smith, Roberta, "Who Needs a White Cube These Days?" New York Times, January 13
- 2005 Biesenbach, Klaus, et Al, Greater New York, published by MOMA/PS1
Amore, Irene, Review, Exibart, September/October, p. 52
Searle, Adrian, Review, The Guardian, September 15

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- 2005 Hackworth, Nick, "Life Through a Video Screen," Evening Standard, September 14, p. 41
Kent, Sarah, "Counter Attack," Time Out London, September 14-21, p. 61
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Pym, William "Cause Celebre," Artforum.com, September 9
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Irving, Mark, "Gilbert & George for the Hoodies," The Times
Maddocks, Fiona, "Shooting From the Hip," Evening Standard, August 30
Bentley, Kyle, Critics' Picks, Artforum.com, June
Kerr, Merrily, Review, Time Out New York, June 16 – 22, p. 78
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Kurant, Agnieszka, Review, Flash Art, January-February, p. 72
Siegel, Katie, "Review: 2004 Carnegie Int'l," Artforum, January, p. 175
- 2004 Kelsey, John, "On the Ground: New York," Artforum, December, p.56
Johnson, Ken, "Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," The New York Times, November 4, pp. 1,6
Review, Contemporary, Issue 60, March 2004, p. 63
Gallagher, Ann and Tobias Ostrander, "Sodio y Asfalto: Arte Britanico Contemporaneo en Mexico," published by Tamayo Museum, Mexico City
Studio Voice, Vol 345, September, pp.44
Kubota, Kenji, "Lonely Planet," published by Little More Co. Inc, Tokyo, Japan
Kelsey, John, Review, Artforum, January, pp. 152-153
Obrist, Hans Ulrich; Kroksnes, Andrea, "Taschen," published by Kerber Verlag, Bielefeld, Germany
- 2003 Herbert, Martin, "Best of 2003," Artforum, December, Vol. XLII, No. 4, pp. 134-135
Slyce, John, "Il Nostro Hobby," Flash Art, August-September, pp. 100-103
Bollen, Christopher, "Critics Picks," Artforum.com, October
Aitch, Iain, "The Real Home of Avant-Garde", Evening Standard, March 4, p. 50
"West end boys," Frieze, May, pp. 70- 75
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Body Matters, National Museum of Contemporary Art, Oslo, pp. 32-33 (catalogue)
Morton, Tom, "Days Like These," Tate, March/April, pp. 74-77
Electric Earth: Film and Video from Britain, British Council, pp. 50-51 (catalogue)
Gibbons, Fiachra. News, The Guardian, January 2, p. 3
Leitch, Luke, "Camcorder Rude Boys are 'Best of British Art,'" Evening Standard, January 2, p. 13
Kent, Sarah, 'Paris is Burning,' Time Out London, 23-30 July, p. 52
Muir, Gregor, "The Documentary Style," Flash Art, January/February, pp. 78-81
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Reviews, Flash Art, January/February, p. 111
- 2002 Simpson, Bennett, "Diese Jungs", Texte Zur Kunst, December, pp. 172-174
Nickas, Bob, "Best of 2002," Artforum, December, p. 116
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White, Ian, "Screen Notes," Art Review, October, pp. 38-39
Russell, Lina, "Britain's New Angry Young Men," Res, September-October, p.22
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Wilson, Michael, "One Thousand Words," Artforum, September, pp.178-179
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- 2000 Higgs, Matthew, "Oliver Payne and Nick Relph," catalog, fig -1, Whitechapel Gallery, London

Awards

- 2003 Hamlyn Foundation
Golden Lion Venice
Olympus Award

Museum Collections

The National Museum of Contemporary Art, Oslo, Norway
Centre Georges Pompidou, Paris, France
Tate Britain, London, UK
Hayward Gallery, London, UK
Sammlung Goetz, Munich, Germany
Museum of Modern Art, New York