

## MARK LECKEY

Born 1964

Lives and works in London

### Education

1990 BA, Newcastle Polytechnic, Newcastle, UK

Currently Professor of Film Studies, Städelschule, Frankfurt am Main, Germany

### Solo Exhibitions

- 2009 'and possibly but not certainly Mark Leckey and Frances Stark,' Galerie Daniel Buchholz, Berlin  
'Mark Leckey In The Long Tail,' Institute of Contemporary Arts, London
- 2008 'Cinema-in-the-Round,' Guggenheim Museum, NY, presented by Creative Time  
'Resident,' Kölnischer Kunstverein, Cologne, Germany
- 2007 'Industrial Light & Magic,' Le Consortium, Dijon, France  
'Dead or Alive,' Galerie Daniel Buchholz, Cologne, Germany
- 2006 'Drunken Bakers,' Passerby, New York, NY  
Gavin Brown's enterprise, New York, NY
- 2005 Portikus, Frankfurt, Germany  
Cabinet Gallery, London, UK
- 2004 'Septic Tank,' Gavin Brown's enterprise, New York, NY  
'Parade,' Cabinet Gallery, London, UK  
'Sound System,' Mercer Union, Toronto
- 2003 Migros Museum, Zurich, Switzerland (cat.)  
Locust Project room, Miami (curated by Gean Moreno)  
Tate Event, Tate Britain, London
- 2002 'Sound System,' Gavin Brown's enterprise, New York, NY  
'Fiorucci Made Me Hardcore', Project room, Santa Monica Museum of Art, Santa Monica, CA
- 2000 'London, My Part in its Downfall', Galerie Daniel Buchholz, Koln, Germany  
'Fiorucci Made Me Hardcore', Gavin Brown's enterprise, New York, NY
- 1994 'The Model', Gavin Brown's enterprise in San Francisco

### Group Exhibitions

- 2008 Turner Prize 2008, Tate Britain, London  
"Tarantula," Fondazione Nicola Trussardi, Milan, Italy  
"Hey Hey Glossolalia," presented by Creative Time, NY, curated by Mark Beasley  
"Egypted," Kunsthalle Exnergasse, Vienna, Austria
- 2007 "Sympathy for the Devil," Museum of Contemporary Art, Chicago, IL  
"Sound of Music," Broelmuseum Kortrijk, Belgium (cat.)  
"Pale Carnage," Arnolfini, London
- 2006 "Defamation of Character," PS1 Contemporary Art Center, New York  
"Music is a Better Noise," PS1 Contemporary Art Center, New York  
Galerie Daniel Buchholz, Koln at Metro Pictures, Metro Pictures, NYC  
"Filmen Opera Video #1" Castel Sant'Elmo, Naples, curated by Gigiotto del Vecchio  
Tate Triennial of Contemporary British Art 2003, Tate Britain, London  
'Music for People,' Dundee Contemporary Arts, Dundee, Scotland

## Group Exhibitions (cont.)

- 2005 Istanbul Biennial, Istanbul, Turkey  
British Art Show 6, BALTIC Gateshead, traveled to Manchester, Nottingham, and Bristol
- 2004 'Faces in the Crowd,' Castello di Rivoli, Torino; Whitechapel, London (cat.)  
'Meeting at Conway Hall,' Book Works, London, UK, curated by Mark Beasley  
'Mullberg,' Galerie Daniel Buchholz, Koln, Germany
- 2003 'Manifesta 5, European Biennial of Contemporary Art,' San Sebastian, Spain  
'Fast Forward. Media Art Sammlung Goetz,' ZKM, Karlsruhe, Germany (cat.)  
'Inaugural Exhibition,' Gavin Brown's enterprise, New York, NY  
'Sound Systems,' Salzburg Kunstverein, Salzburg, Austria  
Objekte in Ton (Arbeitstitel), Salzburger Kunstverein, Austria  
'Il Quarto Sesso,' Stazione Leopolda, Florence  
'Mixtape,' CCAC Wattis Institute for Contemporary Art, San Francisco, CA, curated by Matthew Higgs  
'The Fourth Sex: The Extreme People of Adolescence,' Pitti Immagine, Florence, Italy, Curated by Francesco Bonami (cat.)
- 2002 '20<sup>th</sup> Anniversary- Welcome home,' Gavin Brown's enterprise, New York  
de appel, Amsterdam, NL  
'Electric DREAMS,' Barbican Art, London, UK  
'Remix,' Tate Liverpool, Liverpool, UK (cat.)  
'supersonic & alien,' Galleria s.a.l.e.s., Roma  
'Contemporary Art and Pop'. Tate Liverpool, Liverpool, UK  
'Three Videos', Low gallery, Los Angeles  
'Shoot the Singer: Music on Video,' Institute of Contemporary Art, Philadelphia, PA, curated by Benett Simpson (cat)
- 2001 'Printemps de Septembre,' Programmation Video, Video and Film Festival, Toulouse, France (cat.)
- 2001 'Brown,' The Approach, London, UK, curated by Gary Webb  
'Century City', Tate Modern, London, UK  
'Sound and Vision', Institute of Contemporary Art, London, UK, curated by Matthew Higgs
- 2000 'Protest & Survive', The Whitechapel Gallery, London, UK  
'Discovery', w/ Phillipe Parenno, Pierre Huyghe, Pitti Imagine, Florence, Italy
- 1999 'Village Disco', Cabinet Gallery, London, UK  
'Crash', Institute of Contemporary Art, London, UK  
'See the people stare', Open City, New York, NY
- 1996 Gavin Brown's enterprise, New York, NY
- 1994 Gavin Brown's enterprise, New York, NY
- 1990 'New Contemporaries', Institute of Contemporary Art, London, UK

## Bibliography

- 2009 Charlesworth, J.J., "This Will End In Tears," *Artreview*, April, p. 32  
Barrett, Mark, "Mark Leckey in the Long Tail," *Art Monthly*, March, p. 39  
Griffin, Jonathan, "Mark Leckey in a Long Tail World," *Frieze*, February
- 2008 Falconer, Morgan, "New Work: Mark Leckey," *Art World*, Dec/Jan, p. 102  
Jury, Louise, "This Will Turn My Life Around," *Evening Standard*, Dec. 2  
Higgins, Charlotte, "I Was Shocked By the Hatred," *Guardian*, December 3  
Brown, Mark, "Modest Art," *Guardian*, December 1  
Lewis, Ben, "Race For the Prize," *Evening Standard*, October 3

## Bibliography (cont.)

- 2008 Jones, Jonathan, "The Turner Should Go to Mark Leckey," Guardian Online, May  
Bell, Kirsty, "Cinema-in-the-Round," Camera Austria, May  
Thorel, Benjamin, Review, Flash Art, January/February, p. 152
- 2007 Myers, Terry R., Review, Sympathy for the Devil, Time Out, October 18  
Allsop, Laura, "Make It New: Pale Carnage," Artreview, March, p. 34
- 2006 Ritter, Michel; et. Al, "2003-2005," published by Centre Culturel Suisse, Paris  
del Vecchio, Gigiotto "Filmen Opera Video #1" published by Castel Sant'Elmo, Naples,  
Demand, Thomas; Mark Godfrey, Jorg Heiser, Jennifer Higgie, Adrian Searle, Polly  
Staple, and Tirdad Zolghadr, "Binary Fluffling," Frieze, July/August, pp. 220-25  
Speers Mears, Emily, Review, Artforum, April, pp. 259-60  
Ruf, Beatrix, "Tate Triennial: New British Art," published by Tate, London  
Smith, Roberta, Review, New York Times, March 10, p. E34  
Raum, Judith, Review, Flash Art, March-April, pp.114-16  
Dorment, Richard, "Haunted by Concepts of the Past," Daily Telegraph, March 7  
"100 Future Greats," ArtReview, December, pp. 66-99
- 2005 News: Istanbul Biennial, Contemporary no. 75, p.15
- 2004 Higgs, Matthew, "Best of 2004," Artforum, December, p. 156  
Gregos, Katerina, "Britannia Works," published by British Council, Athens  
Eberhart, Matthew, Review, Flash Art, November/December, p. 69  
Higgie, Jennifer, "Meeting at Conway Hall," Frieze, Issue 85, p. 77  
'7 Windmill Street W1,' published by Migros Museum Fur Gegenwartskunst and  
JRP/Ringier & Koenig Books, Zurich, London  
McFarland, Dale, Review, Frieze, Issue No. 81, March, p. 96  
Sladen, Mark, 'Reasons to be Cheerful,' Art Review, March, p. 31  
Gingeras, Alison, "Manifesta 5", Art Press, June p. 16  
Wood, Catherine, 'Horror Vacui', Parkett, No. 70, p. 157-163
- 2002 'Fast Forward. Media Art Sammlung Goetz,' published by Ingvild Goetz, Munich,  
Germany  
"The Fourth Sex: Adolescent Extremes," edited by Fransesco Bonami and Raf Simons,  
published by Charta and Fondazione Pitti Immagine Discovery, Italy  
Electric Earth: Film and Video from Britain, British Council, pp. 46-47 (catalogue)  
del Vecchio, Gigiotto, "Surround Sound," Tema Celeste, January/February, pp. 54-59  
Project, Flash Art, January/February, pp. 66-69  
Bishop, Claire, "Video Killed the Radio Star," Flash Art, January/February, pp. 70-73  
White, Ian, "Jet-Packed Nomads," ArtFoto, 2002, pp. 30-33  
Lewisohn, Cedar, "Mobile Worship," Contemporary, November, pp. 56-57  
Koether, Jutta, Texte zur Kunst, June, p. 142  
'Remix,' published by Tate Liverpool, Liverpool, UK  
Summers, Frances, "Fiorucci Made Me Hardcore," Sleazenation, May 2002, pp. 76-8.  
LaFreniere, Steve, 'Top Ten,' Artforum, May, p. 47  
Burton, Johanna, 'Art Reviews', Time Out NY, April 25 – May 2, p. 61.  
Higgs, Matthew, 'Openings,' Artforum, April, pp. 128-129
- 2001 Moisdon-Trembley, Stephanie, in 'Printemps de Septembre/ Theatres du Fantastique,'  
catalogue, p. 97, Actes Sud, Nantes  
'Pogointogo,' Self Service, No. 15, Fall / Winter, p. 46  
Mellors, Nathaniel, 'Revolutions per Minute,' Frieze, October, cover and pp.72-75  
Lafreniere, Steve, 'Mark Leckey,' Index, January, p. 119
- 1999 Open City, No. 9, Fall

## **Awards**

Turner Prize 2008

Central Art Award, Kolnischer Kunstverein 2008

## **Public Collections**

Centre Georges Pompidou, Paris

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum Het Domein Sittard, The Netherlands

Tate Gallery, London, UK

The Trussardi Foundation, Milan, Italy

Walker Art Center, · Minneapolis, MN