

CHRISTOPHER KNOWLES

Born: New York City, May 4, 1959
Lives and works in New York

Solo Exhibitions

- 2004 Gavin Brown's enterprise, New York
- 1985 Drawings and Typings,' Museum Boymans-Van Beuningen, Rotterdam
- 1979 'Everyday Business,' Open Eye Theater, New York
'Red and Green,' Holly Solomon Gallery, New York
- 1978 'About Earth & Universes: paintings by Christopher Knowles, Holly Solomon Gallery, New York
'Typing Work,' Holly Solomon Gallery, New York
- 1976 'A Typing Work Show,' The Kitchen, New York
- 1975 'Typed Designs & Poems,' Byrd Hoffman Studio, New York
- 1974 'Map of New York City,' Byrd Hoffman Studio, New York

Group Exhibitions

- 2007 'Get Lost: Artists Map Downtown New York,' New Museum Project, New York
'Learn to Read,' Tate Modern, London
"Extraordinary Rendition," NoguerasBlanchard, Barcelona
Allston Skirt Gallery, Boston
- 2006 Herald Street, project room, London
"25 x 25," Cereal Art, Philadelphia, PA
"Dereconstruction," curated by Matthew Higgs, Barbara Gladstone Gallery, New York
"Of Mice and Men: 4th Berlin Biennial for Contemporary Art," Berlin, Germany
"Down by Law," Whitney Biennial, Whitney Museum of American Art, New York
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery
- 2004 'Open House: Working in Brooklyn,' Brooklyn Art Museum, New York
- 2002 'To Whom It May Concern,' CCA Wattis Institute, San Francisco, CA
- 2000 'THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York
- 1997 'La Tradition,' Exit Art, New York
- 1984 'The Innovative Escape,' Holly Solomon Gallery, New York

Group Exhibitions (cont'd)

- 1982 'Group Exhibition,' The Castelli-Goodman-Solomon Gallery, Easthampton, NY
'New Drawing in America,' The Drawing Center, New York
'The Destroyed Print,' Pratt Manhattan Center Gallery
- 1981 'Art on Paper,' Weatherspoon Art Gallery, University of North Carolina at Greensboro (cat.)
'Emblems & Paint,' Hallwalls, Buffalo, NY (cat.)
'Summer Light,' Penthouse Exhibition, Museum of Modern Art, New York
'Summer Group Show,' Holly Solomon Gallery, New York
'Out of New York,' Hamilton College, Clinton New York City
'Poetic Visions,' Otis/Parsons Art Gallery, New York
- 1980 '27th Annual Art Exhibition,' Bayonne Jewish Community Center, Bayonne NJ
'Visual Diaries,' Alex Rosenberg Gallery, New York (cat.)
'Die Neuen Wilden,' Aachen, West Germany (cat.)
'Les Nouveaux Fauves, Neue Galerie/Sammlung Ludwig
- 1979 'Mind Child Architecture,' The Newark Museum, Newark, NJ
'Words and Images,' Philadelphia College of Art, Philadelphia PA
'Summer Group Show, Holly Solomon Gallery, New York
'The Stage Show,' Museum of Modern Art, New York
'Small is Beautiful,' Traveling Exhibition
- 1978 'The Music Show,' Holly Solomon Gallery and Artists Space, New York
'Storytelling in Art,' Museum of the American Foundation for the Arts, Miami FL.
'New Art for the New Year,' Penthouse Exhibition, Museum of Modern Art, New York
- 1977 'Audiotape of Original Recordings,' Musee Galleria, Paris
'Typed Designs and
'Patterning & Decoration,' Museum of the American Foundation for the Arts, Miami, FL
'Surrogates/Self Portraits,' Holly Solomon Gallery, New York
'Space Needles and Other Typings,' The Drawing Center, New York
- 1976 'Typed Designs and Poems,' Foster White Gallery, Seattle, WA
'Typed Designs, Poems, Drawings,' Portland Center for Visual Art, Portland OR
- 1974 'Typed Designs and Poems-Audiotape of Original Recordings,' Musee Galliera, Paris

Public Collections

Museum Ludwig (Dr. Peter Ludwig) Aachen, Cologne
Museum Boymans-van Beuningen, Rotterdam
Museum of Modern Art, New York

Published Work:

Drawings Rotterdam: House Bebert, 1985
Typings New York: Vehicle Editions, 1979
Christopher Knowles Typings Rotterdam: Publishing House Bebert, 1987

Poetry in Publications

"Get Wreck," *Roof IV*, 1978; "He Was the Most," *So & So*, 1978; "Mandy, Brandy," *The World*, 1978; "Letter to Paris," *Traveler's Digest*, 1977; "Loof and Let Dime," *Unmuzzled Ox*, 1977; "Tree Peom," *The Village Voice*, 1977; "Everything is Beautiful," *A Horse With No Name*, *The New Yorker*, 1976; "I Feel the Earth Move," (Give Me Love) Give Me Peace On Earth," *Andy Warhol's Interview*, 1976; "Rock On," "Hello It's Me," *The Village Voice*, 1975; "Searching Bags All Together," "Are You Really in the Ears," "Longfellow Serenade," *Ear Magazine*, 1975

Poetry in Anthologies

"Get Wreck," *Text-Sound Texts*, Edited by Richard Kostelanetz, 1980; "Once Upon a Time," *Wonders, Writings, and Drawings for the Child in Us All* (Rolling Stone Press, 1980); "The Life and Times of Maddom Dame," "Dia Log/Curious George," *Scenarios* (NY: Assembling Press, 1980)

Poetry Readings

112 Greene Street, NYC (with Cindy Lubar, 1978); Performance Fire Festival, NYC (with Cindy Lubar, 1978); St. Mark's Church, NYC (with Robert Wilson, 1975; Brooklyn Academy of Music, NYC (with Cindy Lubar for Andy deGroat & Dancers, 1975; Tibet Center Benefit, NYC (with Robert Wilson, 1975); Byrd Hoffman Studio, 1975, *The Wind*, (with Robert Wilson, text by Christopher Knowles); Longhouse, East Hampton, NY

Performance Work

- 1999 "THE DAYS BEFORE," Robert Wilson Production, New York State Theatre, Lincoln Center, NY, text by Christopher Knowles & Umberto Eco.
- 1998 "70 Angels on the Façade," Robert Wilson Production, text by Christopher Knowles and Lisa Ponti
- 1997 "Rescue," Laurie Anderson's Meltdown Performance featuring Laurie Anderson, Christopher Knowles, Lou Reed, Robert Wilson and others.
- 1996 "Come Out Under the Red Rock," performer in Robert Wilson production, Weimar, Germany, Sicily, Italy
- 1994 "And Then There Were Legos," Theatre for a New City, NYC, (puppeteer, scenic artist)
"TSE," Performer in Robert Wilson production, Sicily, Italy
- 1993 "Wonderlust Swirling Through My Brain," University Settlement, NYC

Performance Work (cont'd)

- 1992 "Hallmark World," The Arts at St. Ann's, NYC (performer/scenic artist)
- 1991 "Grace for Grace," Cathedral of St. John the Divine duet with Robert Wilson
- 1989 "Windows Two: Green Thought in the Green Shade," with Richard Rutkowski, Agassiz Theatre, Cambridge MA, (performer/collaborator)
- 1989 "Windows One," with Richard Rutkowski, performer/collaborator, Boston Film & Video Foundation
"Requiem," film by Alex Steyermark
- 1988 "The Cat's Pajamas," with Richard Rutkowski, The Music Hall, Cambridge, MA
- 1987 "Parzival," Robert Wilson Production, lead role, Text by Christopher Knowles & Tankred Dorst, Thalia Theatre, Hamburg Germany
- 1985 "Reading / Performance 1969-1984," Text by Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore and David Byrne, Dublin, Belgium, Cambridge MA
- 1982 "Global and Collection," Westbeth Theatre Center, New York City, Suny Purchase, NY
- 1979/80 "Dia Log / Network," collaboration with Robert Wilson) Text by Christopher Knowles, Brussels, Warsaw, Rotterdam, Turin, Milan, New York
- 1978 "Dia Log / Network," (collaboration with Robert Wilson) Text by Christopher Knowles and Robert Wilson, Munich, Florence, Paris, Boston, Amsterdam, Minneapolis, Chicago
- 1977 "The Network Play," (collaboration with Cindy Lubar) Ontario, Canada
- 1976/77 "Emily Likes the T.V. ," (collaboration with Cindy Lubar)The Kitchen, NYC, And/Or Gallery, Seattle WA, Port Jefferson, NY
- 1976 "Dia Log (3)," Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson, Lucinda Childs Whitney Museum, New York, Rutgers University, NJ, Corcoran Gallery, Washington DC, Portland Oregon
"This is the One," (collaboration with Cindy Lubar)
"Spaceman," (performer in Robert Wilson production) The Kitchen, New York
"A Solo Piece," The Kitchen, New York
"Einstein on the Beach," by Robert Wilson and Philip Glass, text by Christopher Knowles, Samuel M. Johnson & Lucinda Childs
- 1975/6 "Dia Log (2)," Text by Christopher Knowles & Robert Wilson (performance/collaboration with Robert Wilson) Public Theatre, Whitney Museum, Rutgers, University Corcoran Gallery, Washington DC

1975 "Dialog of the Sundance Kid," Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson

Performance Work (cont'd)

1975 Solo Performance, Byrd Hoffman Studio, New York, Iran, Milan, Rome
"\$ Value of Man," text by Christopher Knowles & Robert Wilson,
(performance/collaboration with Robert Wilson), Brooklyn Academy of Music,
New York

1974 "A Mad Man A Mad Giant A Mad Dog A Mad Urge, Text by Christopher Knowles
& Robert Wilson, performance/collaboration with Robert Wilson) Shiraz, Iran,
Kennedy Center, Washington D.C.
"The Life and Times of Dave Clark," (performer, Robert Wilson production) Sao
Paulo, Brazil
"A Letter for Queen Victoria, (collaborator/performer, Robert Wilson production)
Spoleto, Italy, multiple venues in France, Belgrade, Zurich, New York City

1973 "The Life and Times of Joseph Stalin," Text (and performance) by Christopher
Knowles

Audio Recordings

1999 "Other Rooms, other voices: Audio works by artists," Includes Robert Wilson
reading works by Christopher Knowles; for Swiss Radio Zurich

1998 "Aquilarco," by Giovanni Sollima, text by Christopher Knowles, read by Robert Wilson

Set Designs

1975-80 Designed and painted sets for five Dialog performance pieces written and
performed in collaboration with Robert Wilson (Rome, Milan, Torino, Munich,
Florence, Paris, Brussels, Warsaw, Rotterdam, Washington DC, Chicago,
Minneapolis, New York City)

1979 Designed and painted set pieces for "Everyday Business," by Cindy Lubar, NYC

1977 Designed (typed) backdrop for choreographer Andy DeGroat's, "Angie's Waltz
(toured in Europe and New York State)"

Interviews

1989 with Laurence Shyer for Robert Wilson and his Collaborators (published by
Theatre Communications Group, 1990)

1977 with Maxime de la Falaise in *Andy Warhol's Interview*

1976 with Lisa Bear, Willoughby Sharp and Robert Wilson

Schooling

Montessori School Brooklyn Heights 1965-1967
Adams School 1967-1970
Buckingham School 1970-1973
Oneida School 1973-1974

O.D. Heck School 1973-1974