

TONY JUST

1969 Born Maryland, USA
Lives and works in New York

Education

- 1994 Hunter College
Master of Fine Arts in Painting
- 1992 The School of the Institute of Chicago
Bachelor Fine Arts in Painting
- 1990-91 Marangoni Studio, Florence, Italy
Concentration in Painting
- 1987-88 University of Iowa City

Solo Exhibitions

- 2007 Gavin Brown's enterprise, New York, NY
- 2004 Gavin Brown's enterprise, New York, NY
- 2003 Elizabeth Peyton and Tony Just, New Works on Paper, Orient Historical Society,
Orient, NY

Group Exhibitions

- 2007 'Painting as Fact – Fact as Fiction' de Pury & Luxembourg, Zurich, organized by
Bob Nickas (cat.)
- 2006 "The Name of the Show Is Not 'Gay Art Now'," curated by Jack Pierson,
Paul Kasmin Gallery, New York
- 2005 Greater New York 2005, PS1, Long Island City, NY
"Walls 'N Things," Nicole Klagsbrun, New York
- 2004 "North Fork/South Fork," Parrish Art Museum, Southampton, NY
"Never Never Landscape," Atle Gerhardsen, Berlin, curated by Kirsty Bell
- 2003 "Still or Sparking", John Connelly Presents, New York, NY
"Group Show", Grant Selwyn Fine Art, Los Angeles, CA curated by Clarissa
Dalrymple
- 2000 "21st Century Group Show" , Gavin Brown's enterprise, New York

Group Exhibitions (cont'd)

- 1999 "The Village Disco" , Cabinet Gallery, London
"Formulas for Revelation" , the Rotunda Gallery, NYC, curated by Michelle Maccarone and Leslie Alexander,
- 1998 "Yellow" , his apartment, NYC curated by Luke Dowd
- 1997 "The New God" , Andrea Rosen Gallery, NYC, curated by John Connelly
- 1995 "Either/ Or", Flamingo East, NYC, curated by Kenny Shachter
- 1994 "On Paper" , Sculpture Center, NYC, curated by Peter Hristoff and Marian Griffiths
"Bobily Functions" , University of North Carolina, Chapel Hill
Thesis Exhibition, Hunter College, NYC
- 1993 "Chamber 1" , New York
"Six Americans" , Johnson County Art Center, Iowa City, Iowa
- 1992 BFA Show, School of the Art Institute of Chicago
- 1991 "Revelations" , Gallery 2, Chicago, catalogue with an essay by James Elkins

Publications

- 2005 Biesenbach, Klaus, et. Al., Greater New York, published by MOMA/PS1
- 1996 "Policing Public Sex" , essay by Jose Esteban Munoz, edited by Dangerous Bedfellows, South End press
Women & Performance, "Queer Acts" , essay by Jose Esteban Munoz
- 1994 Manifestos, Queer Spaces" , Storefront for Art & Architecture

Bibliography

- 2007 "Galleries–Downtown: Tony Just," The New Yorker, April 2, p. 27
Falconer, Morgan, "For the Love: Tony Just," Artreview, March, p. 36
- 2005 Sholis, Brian, 'Walls'n Things", artforum.coms
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," The New York Times, July 8
- 2004 Celebrate Trees, Museums New York, Summer 2004, Volume 10#3, cover photo. Northfork/SouthFork, New Yorker, July 5, p.21
- 1994 Pepe Karmel, review "On Paper" , New York Times, Dec.23