

MARK HANDFORTH

1969 Born Hong Kong
 Lives and works in Miami, FL

Education

1988-92 The Slade School of Fine Art, University College, London, UK
1990-91 Staatliche Hochschule fur Bildende Kunste, Stadelschule, Frankfurt am
 Main, Germany

Solo Exhibitions

2007 *Platz*, Galerie Eva Presenhuber/Tessinerplatz, Zurich
 Concentrations 51: Mark Handforth, Dallas Museum of Art, Dallas, TX
2006 Galerie Eva Presenhuber, Zurich, Switzerland
 The Modern Institute, offsite, Glasgow, Scotland
2005 Stroom, The Haghe, Netherlands
 Galerie Almine Rech, Paris
 Fondation Vasarely, Aix-en-Provence, France (cat.)
 Gavin Brown's enterprise, New York
 Kunsthaus, Zurich (cat.)
2004 Roma Roma Roma, Rome
 The Modern Institute, Glasgow, Scotland
2003 Le Consortium, Dijon, France
 Lamppost, a Public Art Fund commission, New York, NY
2002 UCLA Hammer Museum, Los Angeles, CA (brochure)
 Gavin Brown's enterprise, New York, NY
 Galleria Franco Noero, Turin, Italy
2000 *free bird*, Gavin Brown's enterprise, New York, NY
1998 Gavin Brown's enterprise (with Dara Friedman), New York, NY
1997 Miami Arts Project, four bus shelters for Metro-Dade Art in Public Places,
 Miami, FL
1996 *she is stupid I am worried* (with Dara Friedman), Frederic Snitzer Gallery,
 Miami, FL
 not from where I'm standing, Project Room, Museum of Contemporary Art,
 Miami, FL
1994 *cheap*, Jason Rubell Gallery (with Adam Kuczynski), Miami Beach, FL
1991 Galerie Krieg, Frankfurt am Main, Germany

Group Exhibitions

- 2007 *Château de Tokyo/Tokyo Redux*, Ile de Vassivière, France
From Site to Site: Light Art in Parks, Villas, and Museums, Internationale
Lichttage Winterthur, Switzerland
The Freak Show, Musee d'Art Contemporain de Lyon, Lyon
- 2006 *The Uncertainty of Objects and Ideas*, Hirshhorn Museum and Sculpture Garden,
Washington, DC (cat.)
5 Milliards d'Annees, Palais de Tokyo, Paris
La Force de l'Art, Le Grand Palais, Paris
Optik Schröder, Sammlung Alexander Schröder, Kunstverein Braunschweig
Boomrang, Swiss Institute, New York
- 2005 *Light Art from Artificial Light*, ZKM Museum for Contemporary Art, Karlsruhe,
Germany (cat.)
Lotissement de Cimaises, Villa Arson, Nice, France (cat.)
- 2004 *Never Never Landscape*, Atle Gerhardsen, Berlin, curated by Kirsty Bell
Terminal 5, JFK Airport, New York, NY (cat.)
Regen Projects, Los Angeles
It's all an Illusion, Migros Museum, Zurich, Switzerland
Galerie Almine Rech, Paris, France
Keep Your Head to the Sky, Gavin Brown's enterprise, New York
Genesis Sculpture, Domaine de Pommery, Reims, France (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
- 2003 *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York
Coollustre, Collection Lambert en Avignon, Avignon, France, curated by Eric
Troncy (cat.)
It Happened Tomorrow, Lyon Biennale, Lyon, France (cat.)
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
20th Anniversary- Welcome home, Gavin Brown's enterprise, New York, NY
- 2002 *My head is on fire but my heart is full of love*, Charlottenborg Exhibition Hall,
Copenhagen, Denmark (cat.)
- 2001 *Humid.*, The Moore building, Miami, FL, curated by Dominic Molon (cat.)
Lokalzeit, Johanniterbrücke, Basel, Switzerland
- 2000 *Making Art in Miami: Travels in Hyperreality*, MoCA, Miami, FL
Deja-Vu, Art Miami, Miami, FL, curated by Amanda Cruz
- 1999 *Heads-up*, Museum of Contemporary Art, Miami, FL
Leftover Festivities, Nature Morte, Delhi, India, curated by Clarissa Dalrymple
- 1998 *new art: south florida*, MoCA, Miami, FL (cat.)
Oriental Nights _performance at Gavin Brown's enterprise, New York, NY
- 1997 *Bobois*, Galerie Krinzinger, Art Miami, Miami, FL
- 1996 *Joint Venture*, Galerie Krinzinger, Vienna, Austria
- 1993 Jason Rubell Gallery, Miami Beach, FL
- 1991 *Zwischen Durer und Holbein*, Stadel, Frankfurt am Main, Germany

Bibliography

- 2007 Gayer, John, "The Uncertainty of Objects and Ideas; Review," Art Papers, March/April, pp. 46-47 (illus.)
Kuo, Michelle, "The Uncertainty of Objects and Ideas: Recent Sculpture; Review," (illus.) Artforum, February, p. 2007
"Looking Back," (illus.) Frieze, January-February, pp16-17
- 2006 "Cinq Millions d'Années," (illus.), Palais/, Fall/Winter 2006-7, pp. 6-7, 24, 26-27
Ulmer, Brigitte, "Kunstszene unter Palmen," Bolero, December pp. 78-80
Burton, Johanna and Anne Ellegood, "The Uncertainty of Objects and Ideas: Recent Sculpture," published by Hirschhorn Museum and Sculpture Garden, Washington, D.C.
- 2005 The New Yorker, May 23, p. 20
"13 Questions for Dara Friedman and Mark Handforth by The Wrong Gallery," The Wrong Times, p. 1
Ribas, Joao, Review, Time Out, May 12 – 18, p. 74
Lunn, Felicity, Review, Artforum, May, p. 242
Trocy, Eric; Varadinis, Mirjam; "Mark Handforth," published by JRP/Ringier, Zurich
Bonnet, Frederic; Varadinis, Mirjam; "Mark Handforth," published by Les Presses du Reel, Dijon
Lauf, Cornelia, Review, Art In America, January, pp. 134-135
'Work in Progress,' photo by Jason Schmidt, V Magazine, April, p. 106
- 2004 Ribas, João, "The Other Side of Paradise," Art Review, Dec/Jan 04-05 pp.94-97
Trainor, James, "Road to Ruin," Frieze, Issue 85, September, pp. 89 – 91; 62-63 (ill.)
Mottram, Jack, "Making His Mark," Sunday Herald, Aug 1, 2004 p. 19 (UK)
Diez, Renato, "Alla Biennale del Whitney," Arte, May, pp. 104-111
"American Art in the Spotlight" Whitney 2004 Biennial, NY Times (ill.)
Walker, Andrew Lee; Ward, Rachel K.' "Terminal 5," published by Lukas & Sternberg, New York
Weyland, Jocko, "American Splendor," Time Out New York, March 4-11, pp.12-15
Moreno, Gean, "Art Basel 2003," Loft, December-January 2004, p. 60
Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back," The New York Times, May 30, p. 22 (Ill.)
Heartney, Eleanor, "The Well-Tempered Biennial," Art in America, June/July, p.70-77
Genesis Sculpture, published by Beaux Arts Magazine, Hors Serie, edited by Stephanie Moisdon

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Bonnet, Frederic, "A Changing World," Excerpt from 10 Floridians Catalog, Miami Art Central, City Miami
Frédéric Bonnet, "Troubles quotidiens", in Mouvement, n° 25, novembre-décembre, pp. 56-59
"Lamp Unto Thy Feet," The New York Times, April 30, p. B4
Troncy, Eric, "Decryptage," Numero, March, pp. 323-328
Troncy, Eric, "A Future One Would Like to Be Able to Defer," Parkett No. 79, p189-196.
Troncy, Eric, *Coollustre*, published by Les Presses du Réel, Dijon, 2003
- 2002 Casadio, Maruccia, "Archeologic," Vogue Italia, October, No. 626, pp. 677-681
Smith, Roberta, "Art in Review," The New York Times, March 22, 2002 p E36
Adm, No. 134, July, p. 118
González, Manuel E., et. Al, *10 Floridians*, published by Miami Art Central
- 2001 Molon, Dominic, *Humid.*, published by The Moore Building, Miami
Moreno, Gean, "Cityscape Miami", Flash Art, November/December, pp. 59-60
Wallach, Amei, "In Miami, a Hot Spot of Art, the Temperature's Rising," The New York Times, September 16th, pp. 33-36
- 1999 Gean, Moreno, 'Mark Handforth: Studio View', New Art Examiner, October
Feinstein, Roni, 'Report from Miami', Art in America, May
- 1998 Basualdo, Carlos, 'cream: contemporary art in culture', Phaidon Press, London
Brackman, Yvette, 'Dara Friedman & Mark Handforth', Time Out New York (review), February 12-19
Johnson, Ken. "Dara Friedman and Mark Handforth" New York Times, February 6
Dellinger, Jade, 'Flash Art Cityscape' (interview), Flash Art Magazine, March-April
Turner, Elisa, 'Art Fellows, canvas of choice', The Miami Herald (review), June 27
- 1996 Busse, Bettina, 'Joint Venture', Galerie Krinzinger, Vienna, Austria, October (cat.)
Cantor, Judy, 'Techno Trashing', New Times, July 18
Turner, Elisa, 'Latest MOCA installation speaks of art without an angle', The Miami Herald (review), June
Clearwater, Bonnie, 'not from where I'm standing', Museum of Contemporary Art, Miami, May
Kimmelman, Michael, 'Ambitious Miami Reaches for a Place in the Sun', New York Times, March 31

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Zarko, Cyn, 'Basic Instinct,' Ocean Drive magazine, June
- 1993 Kohen, Helen, 'a Glimpse at a Chosen Few', The Miami Herald, July 23