

DARA FRIEDMAN

1968 Born, Bad Kreuznach, Germany
Lives and works in Miami, FL

Education

University of Miami, School of Motion Pictures, MFA, Miami, FL
The Slade School of Fine Art, University College, London, UK
Städelschule, Frankfurt am Main, Germany
Vassar College, Poughkeepsie, NY

Solo Exhibitions

- 2009 Bass Museum of Art, Miami, FL (forthcoming)
2008 *Musical*, Gavin Brown's enterprise, New York
2007 *Musical*, Public Art Fund, New York
Tigertail, Gavin Brown's enterprise, New York
2005 The Kitchen, New York
2004 The Wrong Gallery, New York
2002 Gavin Brown's enterprise, New York, NY
Kunstmuseum, Thun, Switzerland, (cat.)
Galleria Massimo Minini, Brescia, Italy
Lemon Sky: Projects & Editions, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA (screenings)
2001 Miami Art Museum, Miami, FL
Site Santa Fe, Santa Fe (cat.)
2000 Gavin Brown's enterprise, New York, NY
1998 Museum of Contemporary Art, Chicago, IL
Total, Miami Art Museum, Miami, FL
Gavin Brown's enterprise, New York, NY (with Mark Handforth)
1997 *Government Cut freestyle*, Miami Arts Project, Miami International Airport, FL
1996 *she is stupid I am worried*, Frederic Snitzer Gallery, Coral Gables, FL (with Mark Handforth)
1992 *Maxilla Axilla: Films by Dara Friedman*, London Film-makers co-op, London, UK

Selected Group Exhibitions

- 2009 "Underwater," Western Bridge, Seattle, WA
"Playing the City," Schirn Kunsthalle Frankfurt, Germany
2008 "Multiplex," Western Bridge, Seattle, WA
2005 "Ange Leccia, Anselm Reyle, Dara Friedman," Galerie Almine Rech, Paris
2004 "Hysterical," Galerie Dennis Kimmerich, Düsseldorf, Germany (curated by Michele Maccarone)
Never Never Landscape, Atle Gerhardsen Gallery, Berlin, Germany (curated by Kirsty Bell)
Impakt Film Festival, Utrecht, Holland
Brand New and Retro, Up Projects, London, (cat.)
2003 *As Heavy as the Heavens- Transformation of Gravity*, Graz 2003 – Cultural City of Europe, Graz, Austria

Group Exhibitions (cont.)

- 2003 Reg Vardy Galley, University of Sunderland, Sunderland, UK
Gavin Brown's enterprise, '20th Anniversary- Welcome home, New York
- 2002 *Inter. Play*, The Moore building, Miami, curated by Silvia Karman Cubina and Patrick Charpenel (cat.)
Videodrome II, New Museum of Contemporary Art, New York
There is no accounting for other people's relationships. Ormeau Baths Gallery, Belfast
Aquaria, Landesgalerie, Linz, Austria, (curated by Barbara Wall)
- 2001 *The Americans New Art, Barbican Gallery*, London, UK, (curated by Mark Sladen), (cat.)
American Academy in Rome, Italy, (cat.)
Gravita Zero, Palazzo delle Esposizioni, Rome, (curated by Bartolomeo Pietromarchi and Maria Grazia Tolomeo), (cat.)
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)
Black Box, CCAC Institute, Oakland, CA, (curated by Larry Rinder)
Making Time: Considering Time as a Material in Contemporary Art Film & Video, Palm Beach Institute of Contemporary Art, Palm Beach, FL, UCLA Hammer Museum, Los Angeles, CA, (curated by Amy Cappelazzo), (cat.)
- 1999 *Heads Up*, Museum of Contemporary Art, Miami, FL, (curated by Bonnie Clearwater), (cat.)
Déjà vu, Art Miami, FL, (curated by Amanda Cruz)
Leftover Festivities, Nature Morte, New Delhi, India (curated by Clarissa Dalrymple)
- 1998 *New Art South Florida*, Museum of Contemporary Art, Miami, FL,
Independing Loop, Swiss Institute, New York, NY, (curated by Annette Schindler), (cat.)
- 1997 *Celluloid Cave*, Thread Waxing Space, New York, NY, (curated by Dara Friedman), (cat.)
- 1994 *Filmic Self-Portraits*, Galerie Voges & Deisen, Frankfurt, Germany
- 1993 *One week's Public Teaching in Search of the Essence of Film*, Austrian Film Museum, Vienna, Austria, (curated by Peter Kubelka)

Awards

- 2000-2001 Rome Prize, American Academy in Rome
- 1999 Louis Comfort Tiffany Foundation
- 1998 Cultural Consortium Fellowship, Miami
- 1997 New Forms Miami

Selected Bibliography

- 2008 Carrier, David, Review, *Art US Magazine*, Fall/Winter
Johnson, Ken, Review, *The New York Times*, June 20
Knowles, David, "Miami Minimal," *Men's Vogue*, February, p. 184-187
Licht, Alan, "Reality Show," *ArtReview*, January 2008, p. 48-51
- 2007 Decter, Joshua, Review, *Artforum*, December 2007
Robertson, Campbell, "Turning All of Manhattan Into a Broadway Stage," *New York Times*, September 30
Garwood, Deborah, review, *The New York Sun*, May 3, p.22
Falconer, Morgan, review, *Time Out New York*, May 3-9, p. 73
- 2005 Cornell, Lauren, review, *Time Out New York*, October 6-12, p. 78
Camhi, Leslie, review, *The Village Voice*, September 28, p. 84
De Monchaux, Thomas, "Scene & Herd: The Artforum Diary", *Artforum.com*, Sept.24
- 2003 Verlag, Wilhelm Fink, *Himmel Schwer: Transformationen der Schwerkraft*, Munchen (catalogue)

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- 2003 Review, Flash Art, Jan/Feb
- 2002 Chasin, Noah, review, Time Out New York, November 7-14, p/ 83
Leuenberger, Samuel, review, Frieze, October, p. 101
Hattinger, Gottfried, "Kunst Sprunge," kursiv, 9-2/02, p.38
DeCruz, Gemma, Make, Special Edition 92, p. 10-11
"Pulsschlage," Neue Zurcher Seitung, June 15/16, No. 136, p. 60
Dambrot, Nys Shana, "Reviews," Tema Celeste, May/June, p. 96
Schneider, Caroline, "Preview," Artforum, May 2002
Farquharson, Alex, "The Americans; New Art", Art Forum, March 2002, P 136
- 2001 Sarah Kent, Time Out, London
Moreno, Gean, interview "Art (of Relation)", Flash Art, November-December, pp. 72-73
Sladen, Mark, "Young Americans", Blue Print, November, pp. 50-52
Moreno, Gean, Review, Flash Art, July- September, pp. 122-123
Wallach, Amei, "In Miami, a Hot Spot of Art, the Temperature's Rising," The New York Times, September 16th, pp. 33-36
Van Cleve, Emily, "Fact, Fiction Intersect in Exhibit", Albuquerque Journal, Sunday, February 4
Pulkka, Wesley, Review, Albuquerque Journal, Sunday, March 4
Cline, Lynn, "Double Take", The Santa Fe New Mexican, February 9-15
GariotStejskal, Richard, Review, Crosswinds Weekly, March 29- April 5
Clemmer, David, Review, The Magazine, April
Allen, Steven Robert, "Still and Moving Life", Alibi Magazine, February 8-14
Kesterson, Marc, "Time and Again", Dutch, No. 32, March-April, p. 56
- 2000 Cruz, Amanda, Fresh Cream, Phaidon Press, pp. 280
Moreno, Gean, "Déjà Vu, review" New Art Examiner, May 2000
Moreno, Gean, "Sound Check, Gean Moreno visits Dara Friedman", Art Papers Magazine, July/ August, 2000
Saltz, Jerry, "My Sixth Sense", Village Voice, April 4, p. 69
Review, The New Yorker, May 8
Vogel, Carol, "Biennial Buys", The New York Times, Friday, June 2
Smith, Roberta, "Dara Friedman, Art in Review", The New York Times, April 28
- 1999 Turner, Elisa, "Beach artist picked by N.Y. museum", The Miami Herald, Dec. 10
Turner, Elisa, "Moca's 'Banging art' Heralds the New and Notable", The Miami Herald, July 18
Vogel, Carol, "Surprises in Whitney's Biennial Selections", The New York Times, December 8
Feinstein, Roni, "Report from Miami: Part I, Museum Salsa", Art in America, May
Dietsch, Deborah, "Two ways about it: postwar permanence", Sun Sentinel, July 8
- 1998 Brackman, Yvette, "Dara Friedman + Mark Handforth", Time Out New York, Feb. 12-19, issue 125, p. 49
Clearwater, Bonnie, "new art: south florida", (catalogue), Museum of Contemporary Art, Miami, May
Dellinger, Jade, "Cityscape Miami", Flash Art (interview), March-April, p. 72
Johnson, Ken, "Art in review: Dara Friedman and Mark Handforth", The New York Times, Feb. 6
Molon, Dominic, "Dara Friedman, Creator/Destroyer, Museum of Contemporary Art, Chicago", Aug. 31 - Oct. 19
Purcell, Greg, "Dara Friedman", New Art Examiner (Chicago), Nov., p. 49
Turner, Elisa, "Prints, videos are art fellows' canvas of choice", The Miami Herad (exhibition review New Art: south florida), May 17
- 1997 "Celluloid Cave", Contemporary Visual Arts (New York), issue 14, p. 94
Smith, Roberta, "Art in Review: Young artists play with film", New York Times, June 27

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- 1997 Young, Lisa and Friedman, Lisa, "celluloid cave" (exhibition booklet)
1996 Cantor, Judy, "Art: Techno Trashing", New Times (Miami), July 18-24

Publications

- 2002 Kunstmuseum Thun, Dara Friedman, Thun
Site Santa Fe, Dara Friedman, Santa Fe, NM