

## DARA FRIEDMAN

1968 Born, Bad Kreuznach, Germany  
Lives and works in Miami, FL

### Education

University of Miami, School of Motion Pictures, MFA, Miami, FL  
The Slade School of Fine Art, University College, London, UK  
Städelschule, Frankfurt am Main, Germany  
Vassar College, Poughkeepsie, NY

### Solo Exhibitions

2007 Gavin Brown's enterprise, New York  
2005 The Kitchen, New York  
2004 The Wrong Gallery, New York  
2002 Gavin Brown's enterprise, New York, NY  
Kunstmuseum, Thun, Switzerland, (cat.)  
Galleria Massimo Minini, Brescia, Italy  
Lemon Sky: Projects & Editions, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA (screenings)  
2001 Miami Art Museum, Miami, FL  
Site Santa Fe, Santa Fe, AZ, (cat.)  
2000 Gavin Brown's enterprise, New York, NY  
1998 Museum of Contemporary Art, Chicago, IL  
*Total*, Miami Art Museum, Miami, FL  
Gavin Brown's enterprise, New York, NY (with Mark Handforth)  
1997 *Government Cut freestyle*, Miami Arts Project, Miami International Airport, FL  
1996 *she is stupid I am worried*, Frederic Snitzer Gallery, Coral Gables, FL (with Mark Handforth)  
1992 *Maxilla Axilla: Films by Dara Friedman*, London Film-makers co-op, London, UK

### Selected Group Exhibitions

2005 "Ange Leccia, Anselm Reyle, Dara Friedman," Galerie Almine Rech, Paris  
2004 *Hysterical*, Galerie Dennis Kimmerich, Düsseldorf, Germany (curated by Michele Maccarone)  
Never Never Landscape, Atle Gerhardsen Gallery, Berlin, Germany (curated by KirstyBell)  
Impakt Film Festival, Utrecht, Holland  
Brand New and Retro, Up Projects, London, (cat.)  
2003 *As Heavy as the Heavens- Transformation of Gravity*, Graz 2003 – Cultural City of Europe,  
Graz, Austria  
Reg Vardy Galley, University of Sunderland, Sunderland, UK  
Gavin Brown's enterprise, '20<sup>th</sup> Anniversary- Welcome home, New York

## Group Exhibitions (cont.)

- 2002 *Inter. Play*, The Moore building, Miami, curated by Silvia Karman Cubina and Patrick Charpenel (cat.)  
*Videodrome II*, New Museum of Contemporary Art, New York  
*There is no accounting for other people's relationships*. Ormeau Baths Gallery, Belfast  
*Aquaria*, Landesgalerie, Linz, Austria, (curated by Barbara Wally)
- 2001 *The Americans New Art*, Barbican Gallery, London, UK, (curated by Mark Sladen), (cat.)  
American Academy in Rome, Italy, (cat.)  
*Gravita Zero*, Palazzo delle Esposizioni, Rome, (curated by Bartolomeo Pietromarchi and Maria Grazia Tolomeo), (cat.)
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)  
*Black Box*, CCAC Institute, Oakland, CA, (curated by Larry Rinder)  
*Making Time: Considering Time as a Material in Contemporary Art Film & Video*, Palm Beach Institute of Contemporary Art, Palm Beach, FL, UCLA Hammer Museum, Los Angeles, CA, (curated by Amy Cappelazzo), (cat.)
- 1999 *Heads Up*, Museum of Contemporary Art, Miami, FL, (curated by Bonnie Clearwater), (cat.)  
*Déjà vu*, Art Miami, FL, (curated by Amanda Cruz)  
*Leftover Festivities*, Nature Morte, New Delhi, India (curated by Clarissa Dalrymple)
- 1998 *New Art South Florida*, Museum of Contemporary Art, Miami, FL,  
*Independing Loop*, Swiss Institute, New York, NY, (curated by Annette Schindler), (cat.)
- 1997 *Celluloid Cave*, Thread Waxing Space, New York, NY, (curated by Dara Friedman), (cat.)
- 1994 *Filmic Self-Portraits*, Galerie Voges & Deisen, Frankfurt, Germany
- 1993 *One week's Public Teaching in Search of the Essence of Film*, Austrian Film Museum, Vienna, Austria, (curated by Peter Kubelka)

## Awards

- 2000-2001 Rome Prize, American Academy in Rome
- 1999 Louis Comfort Tiffany Foundation
- 1998 Cultural Consortium Fellowship, Miami
- 1997 New Forms Miami

## Selected Bibliography

- 2007 Garwood, Deborah, review, [The New York Sun](#), May 3, p.22  
Falconer, Morgan, review, [Time Out New York](#), May 3-9, p. 73
- 2005 Cornell, Lauren, review, [Time Out New York](#), October 6-12, p. 78  
Camhi, Leslie, review, [The Village Voice](#), September 28, p. 84  
De Monchaux, Thomas, "Scene & Herd: The Artforum Diary", [Artforum.com](#), Sept.24
- 2003 Verlag, Wilhelm Fink, [Himmel Schwer: Transformationen der Schwerkraft](#), Munchen (catalogue)  
Review, [Flash Art](#), Jan/Feb
- 2002 Chasin, Noah, review, [Time Out New York](#), November 7-14, p/ 83  
Leuenberger, Samuel, review, [Frieze](#), October, p. 101  
Hattinger, Gottfried, "Kunst Sprunge," [kursiv](#), 9-2/02, p.38  
DeCruz, Gemma, [Make](#), Special edition 92, pp. 10-11  
"Pulsschläge," [Neue Zürcher Zeitung](#), June 15/16, No. 136, p. 60  
Dambrot, Nys Shana, "Reviews", [Tema Celeste](#), May/June, p 96  
Schneider, Caroline, "Preview," [Artforum](#), May, 2002  
Farquharson, Alex, "The Americans; New Art", [Art Forum](#), March 2002, P 136

## Bibliography (cont.)

- 2001 Sarah Kent, Time Out, London  
Moreno, Gean, interview "Art (of Relation)", Flash Art, November-December, pp. 72-73  
Sladen, Mark, "Young Americans", Blue Print, November, pp. 50-52  
Moreno, Gean, Review, Flash Art, July- September, pp. 122-123  
Wallach, Amei, "In Miami, a Hot Spot of Art, the Temperature's Rising," The New York Times, September 16<sup>th</sup>, pp. 33-36  
Van Cleve, Emily, "Fact, Fiction Intersect in Exhibit", Albuquerque Journal, Sunday, February 4  
Pulkka, Wesley, Review, Albuquerque Journal, Sunday, March 4  
Cline, Lynn, "Double Take", The Santa Fe New Mexican, February 9-15  
GariotStejskal, Richard, Review, Crosswinds Weekly, March 29- April 5  
Clemmer, David, Review, The Magazine, April  
Allen, Steven Robert, "Still and Moving Life", Alibi Magazine, February 8-14  
Kesterson, Marc, "Time and Again", Dutch, No. 32, March-April, p. 56
- 2000 Cruz, Amanda, Fresh Cream, Phaidon Press, pp. 280  
Moreno, Gean, "Déjà Vu, review" New Art Examiner, May 2000  
Moreno, Gean, "Sound Check, Gean Moreno visits Dara Friedman", Art Papers Magazine, July/ August, 2000  
Saltz, Jerry, "My Sixth Sense", Village Voice, April 4, p. 69  
Review, The New Yorker, May 8  
Vogel, Carol, "Biennial Buys", The New York Times, Friday, June 2  
Smith, Roberta, "Dara Friedman, Art in Review", The New York Times, April 28
- 1999 Turner, Elisa, "Beach artist picked by N.Y. museum", The Miami Herald, Dec. 10  
Turner, Elisa, "Moca's 'Banging art' Heralds the New and Notable", The Miami Herald, July 18  
Vogel, Carol, "Surprises in Whitney's Biennial Selections", The New York Times, December 8  
Feinstein, Roni, "Report from Miami: Part I, Museum Salsa", Art in America, May  
Dietsch, Deborah, "Two ways about it: postwar permanence", Sun Sentinel, July 8
- 1998 Brackman, Yvette, "Dara Friedman + Mark Handforth", Time Out New York, Feb. 12-19, issue 125, p. 49  
Clearwater, Bonnie, "new art: south florida", (catalogue), Museum of Contemporary Art, Miami, May  
Dellinger, Jade, "Cityscape Miami", Flash Art (interview), March-April, p. 72  
Johnson, Ken, "Art in review: Dara Friedman and Mark Handforth", The New York Times, Feb. 6  
Molon, Dominic, "Dara Friedman, Creator/Destroyer, Museum of Contemporary Art, Chicago", Aug. 31 - Oct. 19  
Purcell, Greg, "Dara Friedman", New Art Examiner (Chicago), Nov., p. 49  
Turner, Elisa, "Prints, videos are art fellows' canvas of choice", The Miami Herad (exhibition review New Art: south florida), May 17
- 1997 "Celluloid Cave", Contemporary Visual Arts (New York), issue 14, p. 94  
Smith, Roberta, "Art in Review: Young artists play with film", New York Times, June 27  
Young, Lisa and Friedman, Lisa, "celluloid cave" (exhibition booklet)
- 1996 Cantor, Judy, "Art: Techno Trashing", New Times (Miami), July 18-24

## Publications

- 2002 Kunstmuseum Thun, Dara Friedman, Thun  
Site Santa Fe, Dara Friedman, Santa Fe, NM