

## JEREMY DELLER

1965 Born in London  
1985-1988 Courtauld Institute of Art, London  
1991-1992 Sussex University

Lives and works in London

### Selected Solo Exhibitions

2006 Modern Institute, Glasgow  
Mercer Union, Toronto  
de la Warr Pavilion, Bexhill on Sea, UK  
Folk Archive, The New Art Gallery, Walsall UK  
Villa Arson, Nice  
Down By Law, The Wrong Gallery, Whitney Museum, New York

2005 BAWAG Foundation, Vienna, Austria (screening of "Battle of Orgreave")  
Kunsthalle, Basel, Switzerland  
Kunstverein, Munich  
Folk Archive: Contemporary Popular Art from the UK; Barbican Art Gallery, London (curated by Jeremy Deller and Alan Kane), touring: Milton Keynes Gallery, Spacex Gallery, Exeter; New Art Gallery Walsall

2004 This is Us, Music from Appenzell, Neue Kunst Halle St. Gallen, Germany  
The Uses of Literacy, Gavin Brown's enterprise, New York

2003 New Works: 03.3, Art Pace, San Antonio, TX  
Memory Bucket, Art Pace, San Antonio, TX  
This is Us, a CD produced in association with the center for Curatorial Studies, Red Hook, NY

2002 I Love Melancholy, Low Gallery, Los Angeles  
After the Goldrush, a guidebook and treasure hunt around California.  
Commissioned by the Wattis Institute, San Francisco, CA  
Art : Concept, Paris

2001 The Battle of Orgreave, with Mike Figgis, Orgreave, South Yorkshire, co-production Artangel/Tate Britain, London

1999 Unconvention, Centre for Visual Arts, Cardiff

1998 Art : Concept, Paris

1997 The Uses of Literacy, Norwich Art Gallery, Norwich

1996 At Home, Cabinet Gallery, London  
Migrateurs, Musée d'art Moderne de la Ville de Paris, Paris

1994 Paris Loves Croydon, Poster Studio, 148 Charing Cross Road, London  
The Search for Bez, Weekenders / Kings Cross, London

### Selected Group Exhibitions

2007 Memorial to the Iraq War, ICA, London  
Sculpture Project Muenster '07

2006 Thank You For the Music (London Beat), Sprüth Magers Lee, London  
Paranoia, Leeds City Art Gallery: Focal Point Gallery, Southend; Freud Museum, London  
Ahistoric Occasion: Artist's Making History, Mass MOCA, North Adams, MA  
Of Mice and Men: 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany

2005 Thank You For the Music, Sprüth Magers Projekte, Munich, Germany  
In the Poem About Love You Don't Write the Word Love, CCA, Glasgow  
Variety, de la Warr Pavilion, Bexhill on Sea, England

## Selected Group Exhibitions (cont.)

- 2005 Interstate, Nicole Klagsbrun Gallery, New York, curated by Adam McEwen  
Faces in the Crowd, Castello Di Rivoli, Torino  
Populism, Contemporary Art Center, Vilnius; National Museum of Art and Architecture, Oslo; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt
- 2004 'An Injury to One is an Injury to all,' The Battle of Orgreave Archive, Art Unlimited, Art Basel, Basel, Switzerland  
Carnegie International, Carnegie, PA  
Taipei Biennale, Taipei, Taiwan  
From Aural Sculpture to Sound by Ink, Art: Concept, Paris  
Turner Prize, Tate Britain, London  
Manifesta 5, European Biennial of Contemporary Art, San Sebastian, Spain  
Recall, Museum of Modern Art Oxford, Oxford, England (with Phil Collins, Jasmila Zbanic)  
Candyland Zoo, Herbert Read Gallery, Canterbury  
Britannia Works, British Council at Ileana Tounta Contemporary Art Center, Athens  
Monument to Now, Deste Foundation, Athens  
This Much is Certain, The Royal College of Art, London
- 2003 Utopia Station, Venice Biennial, Venice  
The 4<sup>th</sup> Age, Pitti Imagine, Florence  
Electric Earth, British Council touring video show, Saint Russian Museum, St Petersburg  
III Communication, Dundee Contemporary Arts, Dundee, UK  
Art & Music Unite, Govett Brewster Museum, New Zealand  
Don't hate the Media, Become the Media, Videozartes, Espace Delrue, Nantes  
Brighton Photo Biennial, Brighton
- 2002 Rock My World, CCAC Gallery, San Francisco  
Biennale de l'Image en Movement, Geneva  
Happy Outsiders, Zacheta Gallery, Warsaw
- 2001 Century City: Art and Culture in the Modern Metropolis, Tate Modern, London  
Pyramids on Mars, Barbican Art Gallery, London  
Record All-Over, mamco, Geneva  
City Racing 1988-1998: a partial account, ICA, London
- 2000 Social Hackers, Muv Gallery, Helsinki; Centre d'édition contemporaine, Geneva  
Protest and Survive, The Whitechapel Art Gallery, London  
Democracy!, Royal College of Art, London  
The British Art Show 5, National Touring Exhibitions (Hayward Gallery, London)  
Presumes Innocents, CAPC, Bordeaux  
Village Disco, Cabinet, London  
Intelligence: New British Art 2000, Tate Triennial, London
- 1999 Expander 1.0, Galerie Jousse Seguin, Paris  
Changing the Air, Musée d'Art Moderne, Villeneuve d'Ascq
- 1998 Crossing, Kunsthalle, Wein; Galerie Rudolfinum, Prague  
White Night, Musée d'Art Moderne de la Ville de Paris, Paris  
Voiceover, National Touring Exhibitions (Hayward Gallery, London)  
Lovecraft, CCA, Glasgow; South London Gallery, London
- 1996 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris and tour  
Co-operators, Southampton City Art Gallery, Southampton

### Selected Group Exhibitions (cont.)

- 1995 The Butterfly Ball, with Alan Kane and Peter Stringfellow, Stringfellows  
Nightclub, London  
Knob, organised by Jeremy Deller, Phoenix Hotel, San Francisco
- 1994 Imprint 93, Cabinet Gallery, London
- 1993 Group Show, City Racing, London  
The Love Show, Daniel Bucholz Galerie, Cologne

### Selected Projects

- 2006 Steam Powered Computer with Internet Access, commissioned by Turner  
Comtemporary
- 2003 This is Us, a CD project made in association with the Center for Curatorial  
Studies, Red Hook, NY
- 2002 After the Goldrush, an interactive guidebook to California
- 2000 Folk Archive, with Alan Kane, [www.folkarchive.co.uk](http://www.folkarchive.co.uk)
- 1999 Now It Is Allowable, event at the Swedenborg Society, London
- 1998 Billboards for the Museum in Progress, located throughout Europe
- 1997 Throwing Stones at Next Doors Pussy, South London Gallery, London  
Acid Brass, live concerts with the Williams Fairy Brass Band
- 1994 Constable can't you see my Predicament?, Clacton-on-sea  
Brian Epstein Died For You, street sign, London
- 1993 The Chelsea

### Selected Bibliography

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- 2006 Gronlund, Melissa, ed., Frieze Projects: Artists' Commissions and Talks, p. 46-47,  
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- Moulène, Claire, “Imaginaire: Mode d'Emploi, 'Art contemporain et lien social'”  
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- Smith, Matt, “From riddler to bat man,” Times, July 18, Sec. 2, p. 19
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pp. 75-77
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March  
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pp. 26-29  
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September, p. 39, 56.  
"Electoral Collage, a portfolio," Artforum, September, Vol XLIII, No. 1, p. 237
- 2003 King, Emily, Frieze September, p. 99  
Morton, Tom, "Mining for Gold." Frieze, January February, pp. 70-75.  
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