

## VERNE DAWSON

Born: Meridianville, AL in 1961

Lives and works in New York

### Education:

1980 The Cooper Union School of Art, New York, NY.

1978 Art Student's League of New York, NY.

### Solo Exhibitions:

- 2007 'Paintings,' Galerie Eva Presenhuber, Zurich  
2006 Le Consortium, Dijon  
'Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday,' Gavin Brown's enterprise, New York  
Victoria Miro Gallery, London  
2005 Camden Art Center, London (brochure)  
2004 'The Days of the Week and other paintings,' Gavin Brown's enterprise, New York  
Douglas Hyde Gallery, Dublin, Ireland (cat.)  
2003 'Wheel of Fortune' Vicoria Miro Gallery, London  
'Aerialists', Galerie Hauser & Wirth & Presenhuber, Zurich  
2002 Kunsthalle Zurich, Zurich (cat.)  
2001 Gavin Brown's enterprise, New York, NY  
2000 Monica de Cardenas, Milan, Italy  
1999 Gavin Brown's enterprise, New York, NY  
1997 Gavin Brown's enterprise, New York, NY  
1995 Gavin Brown's enterprise, New York, NY  
1989 Viafora Gallery, New York, NY  
1985 The Portrait Studio, New York, NY

### Group Exhibitions:

- 2007 'The Third Mind,' Palais de Tokyo, Paris curated by Ugo Rondinone  
'Painting as Fact – Fact as Fiction' de Pury & Luxembourg, Zurich, organized by Bob Nickas (cat.)  
2006 'Panic Room,' Deste Foundation, Athens  
2005 'Down by Law,' Whitney Museum of American Art, New York  
'Translation,' Palais de Tokyo, Paris  
Lyon Biennale, Lyon, France (cat.)  
'Interested Painting,' Gallery 400, University of Illinois, Chicago, IL  
2004 'Huts' Douglas Hyde Gallery, Dublin, Ireland  
2003 'Game Over,' Grimm Rosenfeld, Munich  
'Utopia Station,' Venice Biennial, Venice (cat.)  
'Breathing Under Water,' Hauser & Wirth & Presenhuber Galerie, Zurich  
'Dirty Pictures,' The Approach, London  
'20<sup>th</sup> Anniversary- Welcome home,' Gavin Brown's enterprise, New York  
2002 'Five Years,' Jousse Entreprise, Paris  
'From the Observatory', Paula Cooper Gallery, New York, curated by Bob Nickas (cat.)

## **Group Exhibitions cont'd**

- 2002 'Urgent Painting', Musee d'Art Moderne de la Ville de Paris, Paris (cat.)
- 2001 'Best of the Season', The Aldrich Museum of Contemporary Art, CT  
'Works on Paper from Acconci to Zittel', Victoria Miro Gallery, London  
'Extended Painting', Monica de Cardenas, Milan, Italy  
'Nvisible Museum', Memphis, TN  
Victoria Miro Gallery, London  
'How is Everything? Everything's going to be...Alright.' Elizabeth Cherry Fine Arts, Tucson, AZ, curated by Bob Nickas
- 2000 'Ghosts', Invisible Museum, Memphis, TN  
'Cosmobiology', Bellweather, Brooklyn, NY  
'There is no Spirit in Painting', Le Consortium, Dijon, France  
'Collected (in Mind)', Sandra Gering Gallery, New York, NY, curated by Bob Nickas
- 1999 'Another Country', Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
'Titles for Drawings', AC Project Room, New York, NY
- 1998 'Pets', Bronwyn Keenan Gallery, New York, NY
- 1997 'Landscape USA', Bronwyn Keenan Gallery, New York, N.Y
- 1996 Gavin Brown's enterprise, New York, N.Y
- 1996 AC Project Room, New York, N.Y
- 1993 'Little Things' Fesek (Municipal Art Gallery of the Artists' Union of Budapest), Budapest, Hungary  
Art in General, New York, NY  
Randolph Street Gallery, Chicago  
Delta Axis Center, Memphis, TN
- 1990 Nicole Klagsbrun Gallery, New York, NY
- 1987 Ridge Street Gallery, New York, NY
- 1986 Ridge Street Gallery, New York, NY
- 1985 The Portrait Studio, New York, NY
- 1984 Sharpe Gallery, New York, NY  
King Street Gallery, New York, NY
- 1983 Olson Gallery, New York, NY
- 1982 Olson Gallery, New York, NY
- 1981 The Mint Museum, Charlotte, NC  
High Museum of Art, Atlanta, GA  
Columbia Museum of Art, Columbia, SC.  
Greenville Art Museum, Greenville, SC

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- 2005 "Translation: A commemorative publication by M/M (Paris) celebrating the exhibition 'Translation' published by The Deste Foundation, Athens  
"News and Around: Biennale de Lyon", Tema Celeste, July-August, p. 96  
Herbert, Martin, "Round and round again," Time Out, London, May 25 – June 1, p. 66  
Hutchinson, John, and Tal R, "Huts" published by The Douglas Hyde Gallery, Dublin  
Vincent, Steven, Review, Art in America, April 2005, pp.142-43
- 2004 Nickas, Bob, "People Take Pictures of Each Other," Influence, Issue 2, pp. 90-109  
Westcott, James. Review, Art Review, Dec/Jan Vol. LIV, p.105  
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- 2003 Denny, Ned, "Infinitely Fabulous," New Statesman, March 10  
Hubbard, Sue, Review, The Independent, February 25  
Guner, Fishun, Review, Metro London, February 19  
Nickas, Bob 'From the Observatory', published by Paula Cooper Gallery, New York, 2003  
Campbell-Johnson, Rachel, "Best London Exhibitions," The Times, February 15  
Finel Honigman, Ana, Review, Time Out London, March 19.  
Ratcliff, Carter, "Prehistory Man," Tate, January/February, pp.34-41
- 2002 Ruf, Beatrix, "Verne Dawson, Heaven and Earth: Twenty-One Paintings," published by Kunsthalle Zurich, 2002  
Obrist, Hans-Ulrich, Vitamin P, Phaidon Press, London, pp. 76-79  
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Cattelan, Maurizio, "Interstellar Overdrive," Flash Art, October, pp. 62-65  
Harper's, September, p. 26 (Ill.)  
LaBelle, Charles, "Celestial Bodies," Frieze, June/July/August, pp. 98-101  
Montague, Jemima, 'Urgent Painting,' Frieze. April 2002, pp. 88-89
- 2001 Nickas, Bob, 'Eternal Returns', Artforum, November, pp. 132-135  
Saltz, Jerry, 'Primordial Seasonings', Village Voice, June 19, p. 61  
Paper, Review, June, p. 104  
The New Yorker, Review, June 4  
Smith, Roberta, New York Times, Review, June 1  
Yablonsky, Linda, Time Out New York, Review, May 31- June 7  
Nickas, Bob, Dutch, January-February
- 2000 Flash Art, November-December  
Johnson, Ken, The New York Times, Review, March 24  
Smith, Roberta, The New York Times, Review, February 18
- 1999 Jones, Ronald, frieze, Review, issue #46, May  
Johnson, Ken, The New York Times, Review, January 8  
Halle, Howard, Time Out New York, Review, January 14-21
- 1990 Ash, John, Art in America, March (Color illustration, Bachelor), p. 207
- 1989 Smith, Roberta, The New York Times, Oct 20, p. c28  
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