

JENNIFER BORNSTEIN

Education

Whitney Independent Study Program, New York, 1997
UCLA, M.F.A., 1996
UC Berkeley, B.A. in English and Art, 1992
Ecole Nationale Supérieure des Beaux-Arts, Paris, 1990

Solo Exhibitions

2009 Gavin Brown's enterprise, New York
Fargfabriken Center for Contemporary Art, Stockholm

2008 *Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles

2006 Gavin Brown's enterprise, New York
greengrassi, London

2005 Museum of Contemporary Art, Los Angeles (cat.)

2003 greengrassi, London

2002 Blum & Poe, Santa Monica

1999 Blum & Poe, Santa Monica

1998 greengrassi, London
Jay Gorney Modern Art, New York

1997 Studio Guenzani, Milan

Selected Group Exhibitions

2008 *Biennale d'art contemporain le Havre*, Le Havre, France, curated by Ger van Elk (catalog)
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, curated by Ralph Rugoff (catalog)
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles; curated by Philipp Kaiser
50 Moons of Saturn, 2nd Torino Triennial, curated by Daniel Birnbaum (catalog)
La Petite Histoire, Kustraum Niederoesterreich, Vienna, Oct. 2-Nov. 29, 2008; curated by Gyonata Bonivicini (catalog)
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, curated by Jens Hoffmann (catalog)

2007 *2nd Moscow Biennale: USA: American Video Art at the Beginning of the 3rd Millennium*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Moscow
Personne ne veut mourir, Arquebuse, Geneva
LA Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf, curated by Wilhelm Schurmann

Selected Group Exhibitions (cont'd)

- 2007 *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Herning Kunstmuseum; March 4 – June 3, 2007; Herning, Denmark; travels to Centre for Contemporary Art, Warsaw, Poland, March 23 – May 7, 2007; travels to La Musée de Sérignon, Serignan, France, June 23 – September 23, 2007; travels to Beijing, China (catalog)
Radio Daniele, MAMbo Museo d'Arte Moderna di Bologna, curated by Christopher Williams and John Kelsey; travels to Kunsthalle Zurich
Mobile Museum, Latvian Center for Contemporary Art, Riga, Latvia
Now You See It, CCS Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
The Wrong Gallery, Los Angeles
- 2006 *the backroom: San Francisco*, hosted by New Langton Arts/SF Camerawork, curated by Renaud Proch
Too Much Love, Angles Gallery, Santa Monica, curated by Amy Adler
Two Friends and So On, Andrew Kreps Gallery, New York
Uncertain States of America, Center for Curatorial Studies, Bard College Annandale-on-Houston, New York, NY, June 24-September 10, 2006; travels to Serpentine Gallery, London, England, September 9 – October 15, 2006; travels to Reykjavik Art Museum, Reykjavik, Iceland November 4, 2006 – January 21, 2007 (catalog)
- 2005 *General Ideas: Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Art, San Francisco, curated by Matthew Higgs (catalog)
Finkish Dispositions, Rachmoninoff's, London
A Walk to Remember, LACE, Los Angeles, curated by Jens Hoffmann (catalog)
- 2004 *Let The Bullshit Run a Marathon*, Nicole Klagsbrun, New York, curated by Nate Lowman
- 2003 *Faking Real*, Columbia University, New York
- 2002 *A Show That Shows That A Show Is Not Only A Show*, The Project, Los Angeles, curated by Jens Hoffman (catalog)
- 2001 *Pandaemonium Biennial of Moving Images*, Lux Gallery, Centre for Electronic Arts, London.
Face On, Sheffield; Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh. (catalog)
A Passion for Art: The Disaronno Originale Photography Collection, MOCA, Chicago
- 2000 *An Intelligent Pleasure*, Site Gallery, London
Exit: International artist-made film and video, Chisenhale, London, curated by Alison Gingeras
Greater New York, PS1, Long Island City, NY (catalog)
Quiet, 359 Broadway, New York, curated by Leo Koenig
- 1999 *Standing Still & Walking in Los Angeles*, Gagosian Gallery, Beverly Hills, curated by Terry R. Myers (catalog)
- 1998 *Remix: Images Photographiques*, Nantes Musee des Beaux-Arts, Nantes (catalog)
L.A. Times, Fondazione Sandretto Re Rebaudengo Per L'Arte, Guarene, Italy, curated by Francesco Bonami (catalog)
Sightings: New Photographic Art, ICA, London, curated by Tim Dawson (catalog)
Charles Ray, Steve Doughton, Jennifer Bornstein, greengrassi, London

Selected Group Exhibitions (cont'd)

- 1997 *Her Eyes Are a Blue Million Miles*, Malmö, Sweden, curated by Dave Muller
Exposition de Jeunes Photographers Femmes, Anne de Villepoix, Paris
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto
The Name of the Place, Casey Kaplan, New York, curated by Laurie Simmons
- 1996 *Making Pictures: Women and Photography, 1975 - Now*, Nicole Klagsbrun, New York
Teststrip, Auckland, New Zealand, curated by Giovanni Intra
Three Day Weekend, P-House, Tokyo, Japan, curated by Dave Muller
LACE Annuale, LACE, Los Angeles, curated by Suzanne Ghez
Blum & Poe, Santa Monica
MFA Thesis Exhibition, Wight Art Gallery

Public Collections

Centre Georges Pompidou, Paris
Frac des Pays de la Loire, Nantes
New School University, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art Los Angeles
Orange County Museum of Art, Newport Beach
Hammer Museum, Los Angeles

Awards and Residencies

Pollock-Krasner Foundation Award, 2008
Elizabeth Foundation Studio Grant, New York, 2000
Marie Walshe Sharp Foundation Studio Residency, New York, 1999-2000
Delfina Trust Residency, London, 1999
Rema Hort Mann Foundation Award, New York, 1997
UCLA Art Council Award, 1996
Hortense Fishbaugh Scholarship, UCLA, 1995
UCLA Regents Scholarship, 1993-1994
Maybelle Tooms Art Department Award, UC Berkeley, 1992
Member Phi Beta Kappa

Publications and Artists' Books

- 2009 [Evergreen](#)
- 2007 [How to Ride the Bus](#), Four Corners Books, London
- 2005 [Jennifer Bornstein: MOCA Focus](#); Museum of Contemporary Art, Los Angeles, essay by Ann Goldstein
- 1999 [Documentation of Events That May Not Have Taken Place](#), Imschoot uitgevers, Gent, Belgium (ed: Kaatje Cusse)

Selected Bibliography

- 2009 O'Neill-Butler, Lauren, Critics' Picks, [Artforum.com](#), April
- 2008 Baker, Kenneth, *A Bunch of Amateurs*, The San Francisco Chronicle, May 25, 2008, p. E8
Vogel, Traci, *My Kid Could Make That*, SF Weekly, May 14-20, 2008, p. 33
[Amateurs](#), published by CCA Wattis Institute for Contemporary Arts, San Francisco, pp. 30-33
Myers, Jullian. *Amateurs*, frieze, September 2008, p. 78
Ybarra, Michael. *Queen for a Day at the Hammer*, LA Times, June 11, 2008, p. E4
- 2007 Catalogue, [2nd Moscow Biennale of Contemporary Art](#), published by the Moscow Biennale, Russia, 2007, ills.
Baum, Rachel. *Jennifer Bornstein: Affinity Aesthetics*. [Afterall](#) #15, pp. 53-61, ills.
Steiner, Shep. *Jennifer Bornstein: Prohibitions...Props...Performatives: Surefire (and Other) Ways to Do Away with Property*. [Afterall](#) #15, pp. 63-70, ills.
Get Lost: Artists Map Downtown New York, published by the New Museum, edited by Massimiliano Gioni, p. 9
Banai, Nuit. *Jennifer Bornstein, Gavin Brown's Enterprise*. [Modern Painters](#), February 2007, p. 93, ill.
Kleinberg, Joanna. *Jennifer Bornstein, Gavin Brown's Enterprise*. [frieze](#), March 2007, p. 197, ill.
Saltz, Jerry, *A Two-Headed Butterfly Flaps its Wings*, [Village Voice](#), July 6, 2006, p. 72
- 2006 Catalogue, [Uncertain States of America: American Art in the 3rd Millennium](#), published by the Astrup Fearnley Museum of Modern Art, Oslo, Norway, p. 56, ill.
Campagnola, Sonia. *Focus on Los Angeles*. [Flash Art](#), January/February 2006, pg. 68
Leventis, Andreas, "Jennifer Bornstein," [Modern Painters](#), June 2006, pp 117-118
Coggins, David, "Jennifer Bornstein," [Art in America](#), p. 221, November 2006
Smith, Roberta. *Jennifer Bornstein at Gavin Brown's Enterprise*, [New York Times](#), November 10, 2006, p. B36
Speers-Meers, Emily. *Jennifer Bornstein*, [Artforum](#), October 2006, p. 280-281
- 2005 Higgs, Matthew. *General Ideas: Rethinking Conceptual Art 1987-2005*, Wattis Institute's Logan Galleries
Kushner, Rachel. *Talent Show*. [C Magazine](#), November 2005, pg. 115-117
Nunez-Fernandez, Lupe. *Etch a sketch*. [ArtReview](#), November/December 2005, pg. 26-27
[Art Works \(Perform Art Works\)](#), Jens Hoffmann and Joan Jonas
- 2004 [Obsession, Compulsion, Collection: On Objects, Display Culture, and Interpretation](#) (ed. Anthony Kiendl), Banff Centre
- 2003 Thomson, Mungo. *Viva Baja*, [Afterall](#) #7, 2003, pg. 36-39
- 2002 Knight, Christopher. *Where Imagination Is the Special Effect*, [Los Angeles Times](#), May 17 2002, pg. F26
Hainley, Bruce. Jennifer Bornstein. [Artforum](#), Summer 2002, p. 187
- 2001 Knight, Christopher. *Art in L.A.*, [Los Angeles Times](#), May 18, 2001, pg. 52
- 2000 Brittain, David, *D-Pict*, [Creative Camera](#), December/January, pp. 16-17.
Corris, Michael. *Face On*, [Art Monthly](#), October 2000, pg. 29-31
Hoffberg, Judith. *Documentation of Events That May Not Have Taken Place*
[Umbrella Magazine](#), May 2000, pg. 20
Hoffman, Jens. *Aperto Performance*, [Flash Art](#), October 2000, pg. 49-51

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- 1999 Cohen, Sande. *Art From Los Angeles*, Artpress, May 1999, pg. 57-59
Hainley, Bruce. *Legend of the Fall*, Artforum, March 1999, pg. 56-63
Morrissey, Simon. Contemporary Visual Arts, May 1999
Myers, Terry R. *You Keep It Moving, But You're Standing Still*, Standing Still & Walking in Los Angeles, pg. 8-9 (cat.)
Slyce, John. *Women Photographing Women*, Creative Camera #359, pg. 18-25
- 1998 Ayerza, Josephina. *To Resume Again....*, Lacanian Ink #13, pg. 10-11 (ills.)
Brittain, David. *Jennifer Bornstein*, Creative Camera, February/March 1998, pg. 20 - 27 & cover
Durden, Mark. *Sightings: New Photographic Art*, Art Monthly, March 1998, pg. 30-32
Halle, Howard. *Next Wave: Four Emerging Photographers*, On Paper, March/April 1998, pg. 32-37
Herbert, Martin. *Jennifer Bornstein*, Time Out/London, February 16, 1998, pg. 47
McKenna, Max. *NY Diary: Jennifer Bornstein*, The Art Newspaper, March 1998, pg. 59
Morrissey, Simon. *The End is the Beginning is the End*, Sightings: New Photographic Art, Institute of Contemporary Arts, London, United Kingdom (cat.)
Morrissey, Simon. *Jennifer Bornstein*, Contemporary Visual Arts, Issue 18, 1998, pg. 79
Saltz, Jerry. *Jennifer Bornstein*, Time Out New York, March 5-12, 1998, pg. 45
Volk, Gregory. *Jennifer Bornstein*, Art in America, November 1998, pg. 82
- 1997 Cotter, Holland. *The Name of the Place*, The New York Times, January 31, 1997, pg. C28
Ferguson, Russell. *Project: Jennifer Bornstein*, Art/Text, May-July 1997, pg. 46-51
Frankel, David. *The Name of the Place*, Artforum, May 1997, pg. 104
Knight, Christopher. *Right Here, Right Now*, Los Angeles Times, May 18, 1997, pg. 4-5, 52
Ollier, Brigitte. *Flash: Photo A Cahors*, La Liberation, June 12, 1997, pg. 29-30
Rodney, Lee. *Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing*, Eye Magazine, September-November 1997, pg. 54
Schorr, Collier. *A Pose is a Pose is a Pose: Fashion and Art and Fashion*, Frieze, May 1997, pg. 60-65
Saltz, Jerry. *The Name of the Place*, Time Out New York, February 6, 1997, pg. 42
- 1996 Cooper, Dennis. *On Tots and Toys*, Artforum, January 1997
Kandel, Susan. *LACE Annuale Rises Above Its History*, Los Angeles Times, October 17, 1996, pg. F13