

JENNIFER BORNSTEIN

Born 1970

Lives and works in Los Angeles

Education

1997	Whitney Independent Study Program, New York
1996	UCLA, M.F.A.
1992	UC Berkeley, B.A.
1990	Ecole Nationale Supérieure des Beaux-Arts, Paris

Solo Exhibitions

2006	Gavin Brown's enterprise, New York greengrassi, London
2005	Museum of Contemporary Art, Los Angeles (catalogue)
2003	greengrassi, London
2002	Blum & Poe, Santa Monica
1999	Blum & Poe, Santa Monica
1998	greengrassi, London Jay Gorney Modern Art, New York
1997	Studio Guenzani, Milan

Selected Group Exhibitions

2008	<i>Biennale d'art contemporain le Havre</i> , Le Havre, France, curated by Ger van Elk
2007	<i>2nd Moscow Biennale, USA: American Video Art at the Beginning of the 3rd Millennium</i> , curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Moscow <i>LA Desire (Part 1)</i> , Galerie Dennis Kimmerich, Dusseldorf, curated by Wilhelm Schurmann <i>Uncertain States of America</i> , curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Herning Kunstmuseum; March 4 – June 3, 2007; Herning, Denmark; travels to Centre for Contemporary Art, Warsaw, Poland, March 23 – May 7, 2007; travels to La Musée de Sérignon, Serignan, France, June 23 – September 23, 2007; travels to Beijing, China; cat. <i>Radio Daniele</i> , MAMbo Museo d'Arte Moderna di Bologna, curated by Christopher Williams and John Kelsey; travels to Kunsthalle Zurich <i>Mobile Museum</i> , Latvian Center for Contemporary Art, Riga, Latvia <i>Now Your See It</i> , CCS Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
2006	<i>the backroom: San Francisco</i> , hosted by New Langton Arts/SF Camerawork, curated by Renaud Proch <i>Too Much Love</i> , Angles Gallery, Santa Monica, curated by Amy Adler <i>Two Friends and So On</i> , Andrew Kreps Gallery, New York

Selected Group Exhibitions (cont'd)

- 2006 *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Center for Curatorial Studies, Bard College Annandale-on-Houston, New York, NY, June 24-September 10, 2006; travels to Serpentine Gallery, London, England, September 9 – October 15, 2006; travels to Reykjavik Art Museum, Reykjavik, Iceland November 4, 2006 – January 21, 2007; cat.
- 2005 *General Ideas: Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Art, San Francisco, curated by Matthew Higgs; cat.
Finkish Dispositions, Rachmoninoff's, London
A Walk to Remember, LACE, Los Angeles (curated by Jens Hoffmann, cat.)
- 2004 *Let The Bullshit Run a Marathon*, Nicole Klagsbrun, New York, curated by Nate Lowman
- 2003 *Faking Real*, Columbia University, New York
- 2002 *A Show That Shows That A Show Is Not Only A Show*, The Project, Los Angeles, curated by Jens Hoffman; cat.
- 2001 *Pandaemonium Biennial of Moving Images*, Lux Gallery, Centre for Electronic Arts, London. *Face On*, Sheffield; Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh. (cat.)
A Passion for Art: The Disaronno Originale Photography Collection, MOCA, Chicago
- 2000 *An Intelligent Pleasure*, Site Gallery, London
Exit: International artist-made film and video, Chisenhale, London, curated by Alison Gingeras
Greater New York, PS1, Long Island City, NY (cat.)
Quiet, 359 Broadway, New York, curated by Leo Koenig
- 1999 *Standing Still & Walking in Los Angeles*, Gagosian Gallery, Beverly Hills, curated by Terry R. Myers (cat.)
- 1998 *Remix: Images Photographiques*, Nantes Musee des Beaux-Arts, Nantes (cat.)
L.A. Times, Fondazione Sandretto Re Rebaudengo Per L'Arte, Guarene, Italy, curated by Francesco Bonami (cat.)
Sightings: New Photographic Art, ICA, London, curated by Tim Dawson (cat.)
Charles Ray, Steve Doughton, Jennifer Bornstein, greengrassi, London
- 1997 *Her Eyes Are a Blue Million Miles*, Malmö, Sweden, curated by Dave Muller
Exposition de Jeunes Photographers Femmes, Anne de Villepoix, Paris
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto
The Name of the Place, Casey Kaplan, New York, curated by Laurie Simmons
- 1996 *Making Pictures: Women and Photography, 1975 - Now*, Nicole Klagsbrun, New York
Teststrip, Auckland, New Zealand, curated by Giovanni Intra
Three Day Weekend, P-House, Tokyo, Japan, curated by Dave Muller
LACE Annuale, LACE, Los Angeles, curated by Suzanne Ghez
Blum & Poe, Santa Monica
MFA Thesis Exhibition, Wight Art Gallery

Publications

- 2007 [How to Ride the Bus](#), Four Corners Books, London
- 2005 [Jennifer Bornstein: MOCA Focus](#); essay by Ann Goldstein
- 1999 [Documentation of Events That May Not Have Taken Place](#), Imschoot uitgevers, Gent, Belgium (ed: Kaatje Cusse)

Selected Bibliography

- 2007 Catalogue, 2nd Moscow Biennale of Contemporary Art, published by the Moscow Biennale, Russia, 2007, ills.
Baum, Rachel. *Jennifer Bornstein: Affinity Aesthetics*. Afterall #15, pp. 53-61, ills.
Steiner, Shep. *Jennifer Bornstein: Prohibitions...Props...Performatives: Surefire (and Other) Ways to Do Away with Property*. Afterall #15, pp. 63-70, ills.
Get Lost: Artists Map Downtown New York, published by the New Museum, edited by Massimiliano Gioni, p. 9
Banai, Nuit. *Jennifer Bornstein, Gavin Brown's Enterprise*. Modern Painters, February 2007, p. 93, ill.
Kleinberg, Joanna. *Jennifer Bornstein, Gavin Brown's Enterprise*. frieze, March 2007, p. 197, ill.
- 2006 Catalogue, Uncertain States of America: American Art in the 3rd Millennium, published by the Astrup Fearnley Museum of Modern Art, Oslo, Norway, p. 56, ill.
Campagnola, Sonia. *Focus on Los Angeles*. Flash Art, January/February 2006, pg. 68
Leventis, Andreas, "Jennifer Bornstein," Modern Painters, June 2006, pp 117-118
Coggins, David, "Jennifer Bornstein," Art in America, p. 221, November 2006
Smith, Roberta. *Jennifer Bornstein at Gavin Brown's Enterprise*, New York Times, November 10, 2006, p. B36
Speers-Meers, Emily. *Jennifer Bornstein*, Artforum, October 2006, p. 280-281
- 2005 Higgs, Matthew. *General Ideas: Rethinking Conceptual Art 1987-2005*, Wattis Institute's Logan Galleries
Kushner, Rachel. *Talent Show*. C Magazine, November 2005, pg. 115-117
Nunez-Fernandez, Lupe. *Etch a sketch*. ArtReview, November/December 2005, pg. 26-27
Art Works (Perform Art Works), Jens Hoffmann and Joan Jonas
- 2004 Obsession, Compulsion, Collection: On Objects, Display Culture, and Interpretation (ed. Anthony Kiendl), Banff Centre
- 2003 Thomson, Mungo. *Viva Baja*, Afterall #7, 2003, pg. 36-39
- 2002 Knight, Christopher. *Where Imagination Is the Special Effect*, Los Angeles Times, May 17 2002, pg. F26
Hainley, Bruce. *Jennifer Bornstein*. Artforum, Summer 2002, p. 187
- 2001 Knight, Christopher. *Art in L.A.*, Los Angeles Times, May 18, 2001, pg. 52
- 2000 Brittain, David, *D-Pict*, Creative Camera, December/January, pp. 16-17.
Corris, Michael. *Face On*, Art Monthly, October 2000, pg. 29-31
Hoffberg, Judith. *Documentation of Events That May Not Have Taken Place* Umbrella Magazine, May 2000, pg. 20
Hoffman, Jens. *Aperto Performance*, Flash Art, October 2000, pg. 49-51
- 1999 Cohen, Sande. *Art From Los Angeles*, Artpress, May 1999, pg. 57-59
Hainley, Bruce. *Legend of the Fall*, Artforum, March 1999, pg. 56-63
Morrissey, Simon. Contemporary Visual Arts, May 1999
Myers, Terry R. *You Keep It Moving, But You're Standing Still*, Standing Still & Walking in Los Angeles, pg. 8-9 (cat.)
Slyce, John. *Women Photographing Women*, Creative Camera #359, pg. 18-25
- 1998 Ayerza, Josephina. *To Resume Again....*, Lacanian Ink #13, pg. 10-11 (ills.)
Brittain, David. *Jennifer Bornstein*, Creative Camera, February/March 1998, pg. 20 - 27 & cover
Durden, Mark. *Sightings: New Photographic Art*, Art Monthly, March 1998, pg. 30-32
- 1998 Halle, Howard. *Next Wave: Four Emerging Photographers*, On Paper, March/April 1998, pg. 32-37

Selected Bibliography (cont'd)

- 1998 Herbert, Martin. *Jennifer Bornstein*, Time Out/London, February 16, 1998, pg. 47
McKenna, Max. *NY Diary: Jennifer Bornstein*, The Art Newspaper, March 1998, pg. 59
Morrissey, Simon. *The End is the Beginning is the End*, Sightings: New Photographic Art,
Institute of Contemporary Arts, London, United Kingdom (cat.)
Morrissey, Simon. *Jennifer Bornstein*, Contemporary Visual Arts, Issue 18, 1998, pg. 79
Saltz, Jerry. *Jennifer Bornstein*, Time Out New York, March 5-12, 1998, pg. 45
Volk, Gregory. *Jennifer Bornstein*, Art in America, November 1998, pg. 82
- 1997 Cotter, Holland. *The Name of the Place*, The New York Times, January 31, 1997, pg.
C28
Ferguson, Russell. *Project: Jennifer Bornstein*, Art/Text, May-July 1997, pg. 46-51
Frankel, David. *The Name of the Place*, Artforum, May 1997, pg. 104
Knight, Christopher. *Right Here, Right Now*, Los Angeles Times, May 18, 1997, pg. 4-5,
52
Ollier, Brigitte. *Flash: Photo A Cahors*, La Liberation, June 12, 1997, pg. 29-30
Rodney, Lee. *Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing*, Eye
Magazine, September-November 1997, pg. 54
Schorr, Collier. *A Pose is a Pose is a Pose: Fashion and Art and Fashion*, Frieze, May
1997, pg. 60-65
Saltz, Jerry. *The Name of the Place*, Time Out New York, February 6, 1997, pg. 42
- 1996 Cooper, Dennis. *On Tots and Toys*, Artforum, January 1997
Kandel, Susan. *LACE Annuale Rises Above Its History*, Los Angeles Times, October 17,
1996, pg. F13

Awards

Elizabeth Foundation, New York, 2000
Sharp Foundation, New York, 1999-2000
Delfina Trust, London, 1999
Rema Hort Mann Foundation, New York, 1997
UCLA Art Council, 1996
Hortense Fishbaugh Scholarship, UCLA, 1995
UCLA Regents Scholarship, 1993-1994
Maybelle Tooms Art Award, UC Berkeley, 1992

Public Collections

Centre Georges Pompidou, Paris
Frac des Pays de la Loire, Nantes
New School University, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art Los Angeles
Orange County Museum of Art, Newport Beach