

JAMES ANGUS

Born: 1970, Perth, Western Australia
Lives and works in New York
Contact: capitalworks@optusnet.com.au
Tel: 001 212 627 5258

Education

1998 MFA, Yale University School of Art
1990 BFA, Curtin University of Technology

Solo Exhibitions

2007 Art Galley of Western Australia, Perth
2006 "Three Sculptures," Gavin Brown's enterprise, New York
Museum of Contemporary Art, Sydney
2004 Gavin Brown's enterprise, New York
"Truck Corridor," Art Gallery of New South Wales, Sydney
2002 Roslyn Oxley9 Gallery, Sydney
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Govett-Brewster Art Gallery, New Plymouth, New Zealand
Australian Center for Contemporary Art, Melbourne
1999 Gavin Brown's enterprise, New York
1997 Gavin Brown's enterprise, New York
1995 Roslyn Oxley9 Gallery, Sydney
Perth Institute of Contemporary Arts
1994 200 Gertrude St, Melbourne
1993 Galerie Dusseldorf, Perth, as part of the Festival of Perth
1991 Perth Institute of Contemporary Arts, Perth Australia

Group Exhibitions

2007 "The Freak Show," Musee d'Art Contemporain, Lyon, France (cat.)
2006 "21st Century Modern," Adelaide Biennial, Art Gallery of South Australia
'Scape Biennial of Art in Public space,' Christchurch, New Zealand
2004 "Gridlock: cities, structures, spaces," Govett-Brewster Art Gallery, New Plymouth,
New Zealand
2003 "Strange Days," Museum of Contemporary Art, Chicago
"Still Life," Art Gallery of New South Wales, Sydney
"Inaugural Exhibition," GBE (Modern), New York
"Face Up," National Galerie im Hamburger Bahnhof, Berlin
"20th Anniversary- Welcome home," Gavin Brown's enterprise, New York
2002 "Biennale of Sydney," Sydney
2001 "Never Never Land", USF Contemporary Art Museum, College of Fine Arts, Tampa
2000 "New Urban Sculpture", Public Art Fund, New York
"Age of Influence: Reflections in the Mirror of American Culture", curated by Francesco
Bonami and Elizabeth Smith, Museum of Contemporary Art, Chicago

Group Exhibitions (cont'd)

- 1998 "Unfinished History" curated by Francesco Bonami, The Walker Art Center, Minneapolis
- 1997 "Fischli and Weiss, Hans Accola, and James Angus", Gavin Brown's enterprise, New York
- 1996 "Adelaide Biennial of Australian Art," Art Gallery of South Australia
"Transformers", Auckland City Art Gallery, New Zealand
"Out of Australia," Perth Institute of Contemporary Arts, Perth
"Vernacular Signs", Art Gallery of Western Australia, Perth
- 1993 "115 degrees 58 minutes East, 91 degrees 56 minutes South", Roslyn Oxley9 Gallery, Sydney
"Movement and Light", Museum of Contemporary Art, Sydney
- 1992 "Primavera," Museum of Contemporary Art, Sydney
"ARX3 (Artists' Regional Exchange)", Lawrence Wilson Gallery, University of Western Australia, Perth

Bibliography

- 2007 Looking Back," (illus.) Frieze, January-February, p. 128
Rawlins, Jarrod, Review, Flash Art, March-April, Vol. XL, no. 253, p.134
- 2004 Holubizky, Ihor, Truck Corridor, cat. Art Gallery of New South Wales, Sydney
Sullivan, Eve, "Truck Corridor", Broadsheet, December
- 2003 Turncliff, Wayne, "James Angus," Still Life: The Inaugural Balnaves Foundation Sculpture Project, Art Gallery of New South Wales Sydney
Schmitz, Britta et. Al " Face Up: Contemporary Art From Australia," published by Hatje Cantz: Ostfildern-Ruit
"Artist Statement," Face Up, National Galerie Im Hamburger Bahnhof, Berlin
Grayson, Richard, "Artist Text: Ideal State," Face Up, National Galerie Im Bahnhof, Berlin
Angus, James, "In Search of Perfect Ambiguity," Art & Australia, Vol. 40, No. 4, June–July-August
- 2002 Rees, Simon, "2002 Biennale of Sydney," Flash Art, Vol. 34, No. 225, July-September
- 2000 Koop, Stuart, "Look Again- The Art of James Angus," Monument, No. 40, February-March
Newall, Michael, "James Angus," Like, Art Magazine, No. 13, Summer
Hunt, David, "Gulliver's Trouble", Art/Text, No. 68, February
Chapman, Christopher, "Haptic Geometry", Eyeline 43, spring, pp. 1517
Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn", In Process, Volume 8, #2, winter
- 1999 Vogel, Carol, "Inside Art", The New York Times, October 15
Sundell, Margaret, Review, Artforum, November
- 1998 Bonami, Francesco, "Unfinished History," published by Walker Art Center: Minneapolis
- 1997 Saltz, Jerry, Time Out New York, October
Johnson, Ken, 'Art In Review', The New York Times, September 26
- 1996 Schubert, Robert, " The 1996 Adelaide Biennial of Australian Art", Flash Art, Nov/Dec.
Chapman, Christopher, "1996 Adelaide Biennial of Australian Art", published by Art Gallery Board of South Australia: Adelaide
- 1993 Stringer, John, Art + Text, May
- 1992 Michael, Linda, PRIMAVERA catalogue, MCA publication
Barret-Lennard, John, Artlink, vol11/4, summer

Collections

Auckland City Art Gallery
Art Gallery of Western Australia
Art Gallery of South Australia
Museum of Contemporary Art, Sydney
National Gallery of Australia
Museum of Contemporary Art, Chicago