

Victoria Morton

Born 1971

Education

1993 -95 MFA Glasgow School of Art

1989-93 BA (Hons) Fine Art Painting Glasgow School of Art

1997- Makes collaborative work with Elizabeth Go: Hayley Tompkins, Sue Tompkins, Sarah Tripp and Cathy Wilkes

1997-2001 0.5 lecturer in drawing and painting Duncan of Jordanstone College of Art Dundee

Solo shows

2004 The Modern Institute, Glasgow

Sadie Coles, HQ London

2003 "Careless Freedom," Roma Roma Roma, Rome

"The Blue Dog Tooth," Il Capricorno, Venice

2002 "Night Geometry," Gavin Brown's enterprise, NY

"Pleasure & Practice," Transmission Gallery, Glasgow

"Plus and Minus," Fruitmarket Gallery, Edinburgh

2001 Sadie Coles HQ, London

"Painting" Galerie Enja Wonneberger, Kiel, Germany

1999 The Modern Institute, Glasgow

"DECAPODA", One person show, The Changing Room Stirling

1997 "Dirty Burning", 33 Great Sutton Street. London

Gallery Tre, Stockholm, Sweden

1996 "Out of The Web", One person show, Fringe Gallery, Glasgow

"One Person Show", The Pier Arts Centre, Orkney

"One Person Show", Transmission Gallery

1995 "One Person Show", Wilkes, Glasgow

Group shows

2004 "Strange I've Seen that Face Before," Gallery of Modern Art, Glasgow

2003 "Inaugural Group Exhibition," Gavin Brown's enterprise, New York

"Painting Not Painting," Tate St Ives, England (cat.)

"Love Over Gold," Gallery of Modern Art, Glasgow

"Contemporary Abstraction," Glasgow print Studio, Glasgow

"Matisse and Beyond," San Francisco Museum of Modern Art, San Francisco, CA

2002 "New," Scottish National gallery of Modern Art, Edinburgh

Roma Roma Roma, Rome, Italy

"My Head is on Fire but my Heart is Full of Love," Charlottenbourg Museum, Copenhagen, Denmark (cat.)

"Half the World Away', Hallwalls CAC, Buffalo, NY (cat.)

"Painted, Printed & Produced in Great Britain," Grant Selwyn Fine Art, New York

2001 "Casino 2001",Gent Belgium (S.M.A.K.) (cat.)

"Here and Now," Dundee Contemporary Arts & Aberdeen Gallery, Dundee, Scotland (cat.)

"Studio International," The Hydra Workshop, Hydra, Greece (cat.)

2000 "Technigar" ,Galleri Charlotte Lund, Stockholm

"Intermedia, In glass loopholes", Glasgow

"Surface", An Au Tuitear arts Center, Portree, Skye

"Film Club", (with Elizabeth Go) curated by Scott Myles



Grant Selwyn Fine Arts, Beverly Hills, CA
 1999 "Where the Wild Roses Grow, Anti War- You Take it From my Heart",
 with Elizabeth Go, Transmission Gallery, Glasgow
 "Love Speed Thrills", (with Elizabeth Go) Metropolitan University,
 Manchester
 "The Queen is Dead", Stills Gallery Edinburgh
 1998 "Host", (with Elizabeth Go) Tramway, Glasgow
 "Hardline", Catalyst Arts, Belfast
 "Monoprint", Glasgow Print Studio, Glasgow
 "Slant 6", Jacob Javits Center, New York
 "Intelligible Lies", Talbot Rice Gallery, Edinburgh
 "Select", The Crawford Arts Centre, St. Andrews
 Tronway Arts Centre, Transmission Gallery
 "Reverend Todd's Full House", Grassy Knoll Productions, Belfast
 1997 "You Show Me the DF Every Night You Show Me The DF", Elizabeth Go
 performance a 'Connected' NGCA, Sunderland
 Group Show, Free Gallery, Glasgow
 "Hit 'em With That Antoinette" collaborative work with Tompkins, Tripp
 and Wilkes at 'Satellite City' Catalyst Arts, Belfast
 "Stepping Up", 33 Great Sutton Street, London
 Glasgow Art Fair with Transmission Gallery, Glasgow
 Art '97, London Art Fair with Transmission and Andrew Mummery
 "Evel Machines Street net Project", New York
 1996 "Loaded: A Contemporary View of British Painting", Ikon Gallery, Birmingham
 "Stepping Out", 33 Great Sutton Street, London
 "Satellite" Travelling Gallery, Glasgow
 "Insanestupidphatfuctpervert", Concrete Skates, Glasgow
 "Insanestupidphatfuctpervert", Cubitt Street. London
 "Art for People", Transmission Gallery, Glasgow
 Glasgow Art Fair, with Transmission Gallery, Glasgow
 "Smart Show", with Transmission Gallery, Stockholm, Sweden
 Art '96 London Art Fair with Andrew Mummery
 1995 "30 Secs Title", slide works from Glasgow, Los Angeles and Toronto
 "Swarm", Travelling Gallery throughout Scotland (catalogue)
 SBC European Art Exhibition, Smith Gallery, London/Paris (catalogue)
 "New Rose Hotel", Transmission Gallery, Glasgow
 1994 "New Art in Scotland", CCA Glasgow and Aberdeen City Art Gallery
 "Modern Art", Transmission Gallery, Glasgow
 "In A Still Climate", Newberry Gallery, Glasgow

Bibliography

2003 Herbert, Martin, "The Vortex", Frieze, June/July/August, pp. 102-103
 2002 Moira, Jeffrey, The Herald Magazine, September 23
 2001 Staples, Polly, review, Make magazine, fall, p. 91
 Jones, Jonathan, The Guardian, Jan 8
 Coomer, Martin, Time Out London, Jan 10-17
 2000 Calcutt, John, "In Glass Loopholes", Scotland on Sunday, May 14
 "Hypnotic", Synthetic by Maren Kruse Kieler Nachrichten



"DECAPODA", exhibition publication, Stirling District Council
1999 Mahoney, Elizabeth, "Flipside of the Ethereal", The Guardian, June
Mahoney, Elizabeth, "Flower Powered," The Scotsman, June
1998 Rothschild, article on Elizabeth Go, Make Magazine, issue 80, June-August
1997 Webster, Toby, "Insanestupidphatfuctpervert", Zing Magazine
"INSANESTUPIDPHATFUCTPERVERT", Circa Magazine, September
Renton, Andrew, review, Time Out, November
Wilkes, Cathy, An Interview with Victoria Morton for Transmission Gallery and the Pier Arts Center, Red Eyes
1996 Durden, Mark, review of Loaded, Art Monthly
Muir, Douglas, "Colourful Abstractions", The Orcadian 1996
Welsh, Paul, "New painting: Open to Question", The List, 1996
Bradley, Will, Exhibition introduction for "Out of the Web", 1996

