

KATJA STRUNZ

1970 born in Ottweiler

Lives and works in Berlin

Education

1989 Studies of Philosophy, History and History of Art, Johannes Gutenberg-Universität Mainz, Mainz

1991 Studies of Philosophy and Fine Arts, Johannes Gutenberg-Universität Mainz, Mainz

1993 Studies of Fine Arts, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe

1998 Meisterschüler, Prof. Meuser, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe

1999 Scholarship of the Staat Baden-Württemberg

Lectureship for Painting and Installation, Johannes Gutenberg-Universität Mainz, Mainz

2002 Scholarship, Kulturfond Bonn

2003 Residency Program, Delfina Studio Trust, London

2004 "ars viva 04/05 - Zeit", Art Prize of Kulturkreis der deutschen Wirtschaft im Bund deutscher Industrie e.V.

2006 "Art Scope DaimlerChrysler Japan", DaimlerChrysler, Tokyo

Adolph-Luther-Preis, Art Prize of the Adolph Luther Foundation, Krefeld

2007 International Artist-in-Residence, Artspace, San Antonio

Solo Exhibitions (selected)

2007 Galerie Almine Rech, Paris

"Lazy Corner and the Suicide Walls", The Modern Institute/Toby Webster Ltd, Glasgow

"Lazy Corner", Artpace, San Antonio

2006 "Faltgestalt", Museum Haus Esters, Krefeld

"Whose Garden Was This", Gavin Brown's enterprise, New York

2005 "ta pedia tou pirea", Art Statement, Basel Art Fair, Basel

2003 "Time of the Season", The Modern Institute/Toby Webster Ltd, Glasgow, and Doggerfisher, Edinburgh

"Collagen", Ausstellungsraum Ursula Werz, Tübingen

"Unendlich", Els Hanappe Underground, Athens

"Land, Land!" (with Rivane Neuenschwander and Helen Mirra), Kunsthalle Basel, Basel

2002 "Zeitraum", Galerie Giti Nourbakhsh, Berlin

2001 Katja Strunz, Gavin Brown's enterprise, New York

Katja Strunz, The Modern Institute/Toby Webster Ltd, Glasgow

2000 Katja Strunz, Galerie Giti Nourbakhsh, Berlin

1997 "Country", former officers' mess, Karlsruhe

Group Exhibitions (selected)

2007 "You will be re-materialized through your secrets", Michael Benevento/Orange Group, Los Angeles

"Re-Dis-Play", Heidelberger Kunstverein, Heidelberg

"Art Scope. Zeitgenössische Kunst aus Japan und Deutschland", DaimlerChrysler Contemporary, Haus Huth, Berlin

"Lines, squares and cubes", Produzentengalerie, Hamburg

"Half Square Half Crazy", Villa Arson, Nizza

"Inky Toy Affinitas", Cerealart, Philadelphia

"Big Bopp - 15 Jahre Boppstraße", Boppstr 26, Mainz



- 2006 "Music and Art", Coma - Centre for Opinions in Music and Art, Berlin
 "Sammlung migros museum für gegenwartskunst", migros museum für gegenwartskunst, Zurich
 "Art Scope 2005/2006 - Interface Complex", Hara Museum of Contemporary Art, Tokyo
 "Strange I've Seen That Face Before", Museum Abteiberg, Mönchengladbach
 "Delete/How to Make a Perfect Ghost", Anton Kern Gallery, New York
 "Optik Schröder", Kunstverein Braunschweig, Braunschweig
 "Conversation with Art, on Art, bauhaus to contemporary Art", Tokyo Opera City Art Gallery, Tokyo
- 2005 "36 x 27 x 10", White Cube Berlin at the former Palast der Republik, Berlin
 "Lichtkunst aus Kunstlicht", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
 "The Addiction", Gagosian, Berlin
 "The The", Modern Art, London
 "ars viva 04/05 - Zeit / time", Kunstverein für die Rheinlande und Westfalen, Düsseldorf, and Zacheta Narodowa Galeria Sztuki, Warsaw
 "Mallorca Open 05. Principles of construcion", Kunsthalle Centro Cultural Andratx, Majorca
 "Sculptures d'appartement", Musée departemental d'art contemporain de Rochechouart, Rochechouart
 "Abstraktes Material" (with R. Levi, Meuser, F. Penker), Landesmuseum Joanneum, Graz
 "Die gute Form", Galerie Mehdi Chouakri, Berlin
 "Dead/Undead", Galerie Six Friedrich Lisa Ungar, Munich
- 2004 "Regard sur l'abstraction dans la scène berlinoise", Nosbaum & Reding Art Contemporain, Luxembourg
 "Formalismus. Moderne Kunst, heute", Kunstverein in Hamburg, Hamburg
 "Zwei oder drei Dinge, die ich von ihr weiß", Produzentengalerie, Hamburg
 "ars viva 04/05 - Zeit / time", Kunsthalle Mannheim, Mannheim
 "I Feel Mysterious Today", Palm Beach ICA, Lake Worth, Florida
 "Keep Your Head to the Sky", Gavin Brown's enterprise, New York
 "Black Friday", Galerie Kamm, Berlin
 "It's All An Illusion, A Sculpture Project", migros museum für gegenwartskunst, Zurich
 "Specific Objects", Galerie Mehdi Chouakri, Berlin
 "Sans Soleil", Galerie Neu, Berlin
 "Barraque d'dull odde", Galleria Continua, San Gimignano
 "Contemporary Art of the DaimlerChrysler Collection", The Detroit Institute of Arts, Detroit, Museum Africa, Johannesburg, and South African National Gallery Cape Town, Cape Town
- 2003 "Sammlung DaimlerChrysler", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
 "Silver Convention", Galerie Giti Nourbakhsh, Berlin
 "Splendor Geometrik", Galerie Gisela Capitain, Cologne
 "Comme des Garçons: 40 views of an Icon", Moscow, Zurich, Berlin
 "HELP", Els Hanappe Underground, Athens
 "Inaugural Group Exhibition", Gavin Brown's enterprise, New York
 "Hands Up, Baby, Hands Up!", Oldenburger Kunstverein, Oldenburg
 "Renderings", Delfina Studio Trust, London
 "Hot, Blue & Righteous", Galerie Giti Nourbakhsh, Berlin
 "Fallen Angels", Greene Naftali Gallery, New York
 "Minimalism and After II", DaimlerChrysler Contemporary, Haus Huth, Berlin
- 2002 "RomaRomaRoma", project space Toby Webster, Gavin Brown and Franco Noero, Rome
 "My Head Is On Fire But My Heart Is Full Of Love", Charlottenborg exhibition space, Copenhagen
 "Waiting For The Ice Age", Galerie Georg Kargl, Vienna
- 2001 "Privat, zu Gast bei Hannibal Collector", Harald Falckenberg, Hamburg
 "Not At Home", Schloß Solitude, Stuttgart
 "Circles 5", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
 "Wandbilder", Atelier J. Rosenmeyer, Berlin
 "Die Vertreibung der Händler aus dem Tempel", Kunstfabrik am Flutgraben, Berlin



- 2000 "Sympathie", Montparnasse, Berlin
 "Bernd Krauß, Katja Strunz, Dieter Detzner, Berta Fischer, Anselm Reyle, Hansjörg Meyer", Büchsenhausen Ausstellungsraum, Innsbruck
 "Landscape", Galerie Giti Nourbakhsch, Berlin
- 1999 "Nordwestpassage", Städtische Galerie Lüdenscheid, Lüdenscheid
- 1998 "Katja Strunz, Bernd Krauß, Thomas Zipp, Thilo Heinzmann", Andersen's Wohnung, Berlin
 "Gangbang", Galerie Margit Haupt, Karlsruhe
 "Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe", Schloss Bruchsal, Bruchsal

Bibliography (selected)

- 2007 Gupta, Anjali: Glenn Kaino + Robert Pruitt + Katja Strunz. San Antonio. In: Art Papers, no. 5, 05/2007, p. 73.
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 Buhr, Elke: Blechschirme und Batmans Mantel. In: Frankfurter Rundschau, no. 7, 09/01/2007, p. 16.
 Adolf-Luther-Stiftung (Ed.): Katja Strunz. With essays by Suzanne Hudson and Lutz Niethammer, 200 pages. König Books London 2007.* (Monograph)
- 2006 Adolf-Luther-Stiftung (Ed.): Katja Strunz. Faltgestalt. Krefeld 2006.*
 Ozawa, Yuko, Akiko Hida & Atsuo Yasuda: Art Scope 2005/2006 - Interface Complex. Tokyo 2006, pp. 34-43, 60-61.*
 Städtisches Museum Abteiberg, Mönchengladbach & DuMont Verlag, Köln (Ed.): Strange I've Seen That Face Before. Objekt, Gestalt, Phantom. Köln 2006, pp. 32-33.*
 Wittneven, Katrin: PreView. Ein Blick ins Atelier von Katja Strunz vor ihrer Retrospektive in Krefeld. In: Monopol, no. 5, 10/2006, pp. 126-129.
 Clifton, Michael & Alissa Bennett: In absence of the figure. In: Issue, no. 9, 03/2006, p. 18.
 Hudson, Suzanne: Suzanne Hudson on Katja Strunz. In: Artforum International, no. 8, 04/2006, pp. 234-235.
 Buhr, Elke: Arts blooming in Berlin. In: Modern Painters, 03/2006, pp. 93-97.
 Clifton, Michael & Alissa Bennett: Seance. New York 2006.*
- 2005 Scheibitz, Thomas & Karsten Heller (Ed.): Diamondpaper (no. 5). Berlin 2005.
 Wiensowski, Ingeborg: Strandgut der Zeit. In: Kulturspiegel, no. 3, 03/2005, p. 32.
 Boecker, Susanne: ars viva 04/05. In: Kunstforum, no. 175, 04/2005, p. 293.
 Gockel, Cornelia: Dead/Undead. In: Kunstforum, no. 176, 06/2005, pp. 355-356.
 Preuss, Sebastian: Die neue Liebe zur Geometrie. In: Monopol, no. 3, 06/2005, pp. 50-63.
- 2004 Molon, Dominic: I Feel Mysterious Today. Lake Worth 2004, pp. 13, 41.*
 Eichler, Dominic: Ravishing time. In: Bund deutscher Industrie (Ed.): Ars Viva 04/05 - Zeit/time. Frankfurt am Main 2004, pp. 90-119.*
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 Leith, Caoimhin & Mac Giolla: Formalismus. Moderne Kunst, heute. Hamburg 2004, pp. 185-191.*
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 Strunz, Katja & Kolja Gläser: Unerwartete Gestalt. In: Achtung, no. 2, 09/2004, pp. 112-117.
 Gebbers, Anna-Catharina: Anna-Catharina Gebbers über Katja Strunz. In: Artist Kunstmagazin, no. 1, 01/2004, pp. 30-33.
- 2003 Rehn, Florian: Kunst am Flakon. In: Style, no. 65, 11/2003, p. 32.
 Heisser, Jörg: Katja Strunz. In: Frieze (Ed.): Frieze Yearbook 2003-4. London 2003.
 Monaghan, Helen: Katja Strunz. Lost, found and recycled. In: The List Festival Guide, 31/07-07/08/2003, p. 75.
 Eichler, Dominic: Something old, something new. In: Frieze, no. 74, 04/2003, pp. 84-85.
 Lunn, Felicity: Land, Land! In: Contemporary, no. 49, 03/2003, pp. 91-92.
 Edit.: Basel. Helen Mirra, Rivane Neuenschwander, Katja Strunz in der Kunsthalle. In: Kunst Bulletin, no. 3, 03/2003, p. 55.



Végh, Christina: Land, Land! Objekt des Begehrens: Bescheidene Modelle des Unendlichen. In: Kunsthalle Basel (Ed.): Land, Land!. Basel 2003.*

Nymphius, Friederike: Katja Strunz. In: DaimlerChrysler Contemporary (Ed.): DaimlerChrysler Collection. Minimalism and After II. Berlin 2003, pp. 44-45.*

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2002 Keller, Christoph, Siemens Art Program & Zentrum für Kunst und Medientechnologie (Ed.): Circles. Individuelle Sozialisation und Netzwerkarbeit in der zeitgenössischen Kunst. Frankfurt am Main 2002, pp. 213-265.*

Jäger, Susanne: Waiting for the ice age. In: Flash Art, no. 224, 05/2002, p. 82.

Without Name: Focus Germany: Contemporary German art today. In: Flash Art, no. 224, 05/2002, p. 122.

Charlottenborg udstillingsbygning (Ed.): My Head is on Fire but my Heart is full of Love. Kopenhagen 2002, pp. 57, 76-77.*

2000 Meixner, Christiane: Montagen des Zufalls. Berliner Morgenpost, no. 203, 27/07/2000, p. 21.

* Exhibition Catalogue

